

CAT FEDERATION OF SOUTHERN AFRICA



STANDARD OF POINTS

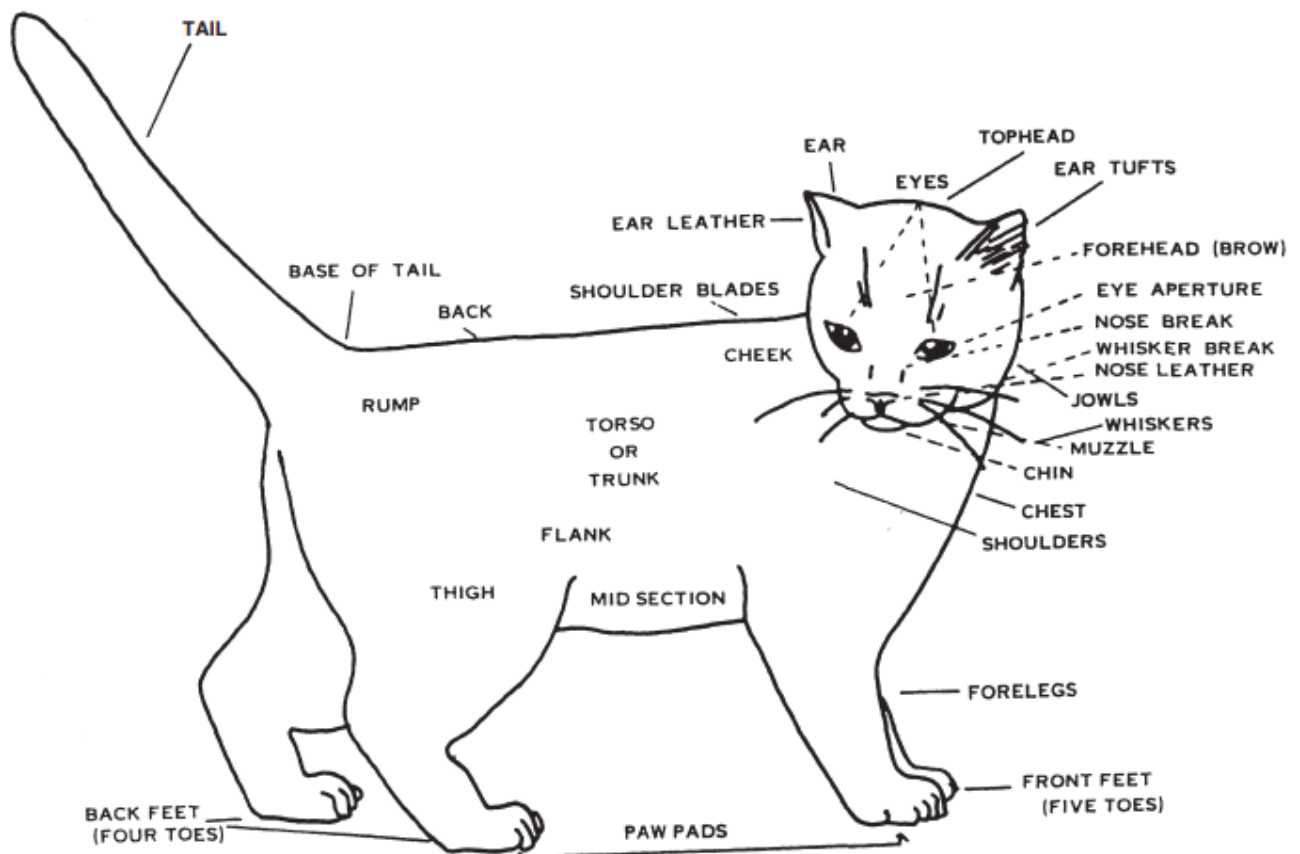
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IDEAL CHARACTERISTICS OF THE CAT

<p>General Appearance</p>	<p>The cat should exhibit the typical characteristics of its breed and a general appearance of health and well-being.</p> <p>The cat should be in excellent physical condition.</p> <p>Eyes clear and bright with evenness of colour.</p> <p>Five toes in front, four behind, complete with claws.</p> <p>Tip of chin forms a vertical line with the top of the nose.</p>
<p>Jaw and Bite</p>	<p>Ideally all teeth should be present and in correct alignment.</p>
<p>Condition</p>	<p>Neither excessively overweight nor underweight.</p> <p>The cat should be well groomed, free from any evidence of parasites.</p>

GENERAL FAULTS IN ALL BREEDS

*Precluding an award

All other faults penalise according to degree of fault.

Skeleton Defects	Deformation of bone structure* Fixed deviation of the sternum* - except for Neuters Skull indentation or irregularities Undershot or overshot jaw All deformations of the tail i.e. kink or knot* - except for Neuters (Slight irregularity at extreme tail tip penalise at the judges' discretion)
Eyes	Eyes set too deep or protruding Permanent squint* Odd-sized eyes*
Coat	Yellow or brown staining in white coats White hairs in self coloured cats Excessive loose hairs
Condition	All signs of bad health

FAULTS LEADING TO DISQUALIFICATION

Aggressive cats Monorchid or Cryptorchid (Cats older than 9 months) Cats who have had tranquillizers administered which extends the pupils of the eye Cats which have been given cosmetic treatment i.e. visibly dyed, tinged, cut or trimmed Declawed cats Polydactylism or oligodactylism Blind cats Cats which are obviously pregnant or nursing
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ALLOWANCES IN ALL BREEDS

Jowls in adult entire males Males bigger than females Undeveloped eye colour in immature cats Irregularities in coat colour of kittens and immature cats - unevenness, ghost markings, rustiness, paleness and undeveloped pattern Seasonal coat condition

BREAKDOWN OF AWARDS

AWARDS	PERCENTAGE
Withhold	<83%
Sapphire / Bronze	83% - 85,9%
Emerald / Silver	86% - 92,4%
Ruby / Gold	≥92,5 %

DOMESTIC CAT

Overall good condition and soundness of body without any structural deviations.

SCALE OF POINTS

Physical condition	25
Soundness	20
Coat and eyes – colour and pattern	15
Temperament	25
Condition / Presentation / Grooming	15

GLOSSARY

Agouti	The colour between a Tabby's stripes.
Almond	Eye shape oval, pointed at inner corner.
Aqua	Light bluish-green (aquamarine) colour.
Auburn	Deep red.
Bars	Stripes.
Blaze	Distinct markings of white or contrasting colour to body, on the cat's nose and/or forehead.
Bombay	A solid black cat of Burmese type.
Brick	Brick-red nose leather colour.
Brindling	Hairs of the wrong colour intermingled with those of the correct colour.
Brush	A bushy or plume-like tail of a longhaired cat.
Butterfly	The pattern of markings seen on the shoulders of correctly patterned classic tabbies.
Button	A white or contrasting colour patch anywhere on the body.
Calico	Coat consisting of patches of two colours and white (tortoiseshell bicour/harlequin/van)
Chinchilla	A black shell Persian.
Cobby	Short, compact and sturdy on low legs.
Cold coat	Coat exhibiting blue or grey tinges.
Colourpoint	Himalayan pointed Persian.
Cryptorchid	A male cat with both testicles not descended.
Dense	Thick, full coat.
Eal line	The darker shading of the ticking along the spine line in tabby varieties.
Even	Appearance of uniform coat colour.
Flare	Widening at base of outer edge of ears.
Frill	*See Ruff
Furnished	Provided with hair.
Gauntlets	Flash on back of hind feet, extending towards hock, tapering to a point.
Gloves	White foreparts of Birman and Ragdoll paws.
Ghost	Tabby markings sometimes seen in solid colour adults or young kittens.
Havana	Chocolate brown Oriental.
Haw	Nictitating membrane. Third or inner eyelid.
Hazel	Light brown, flecked with yellow or green.
Himalayan	Coat pattern of light body with dark points.
Hood	Completely dark head in pointed breeds.
Hot coat	Coat exhibiting pronounced reddish tinges.
Intermingled	Fur of two colours mingled together.
Jowls	Thickening in the area of the sides of the lower jaw of adult males.
Kink	A malformation or thickening of a joint in the tail.
Level bite	Upper and lower teeth line up.
Locket	A white or contrasting colour patch under the neck.
Magnolia	Off-white with a faint pinkish or lilac tone coat colour.
Mantle	Shading heavier than that of tipped varieties, but not as heavy as smoke, giving the impression of a darker mantle over a white base coat.
Mask	Darker colour covering face on pointed breeds.
Markings	Pattern on head and body in tabby varieties.
Massive	Large, substantial and proportionally heavy.
Monorchid	A male cat with only one testicle descended.
Muffs	Thick soft growth of fur at base of outer edge of ear.
Muzzle	The projecting jaw and nose of the cat.
Necklace	Band of dark colour round base of neck.
Nose break	A gentle concave curve where forehead meets nose.
Nose leather	Hairless skin around nostrils.
Oligodactyl	A cat that has too few toes.
Odd-eyed	One eye blue, the other as applicable to the pattern and/or colour of the breed without white.
Oriental eye shape	Elliptical eye shape. Pointed at inner corner and outer corners.
Overshot	Lower jaw recedes.
Overtyped	Showing any characteristic feature to an exaggerated degree.
Patched	Fur that has patches of different colours and white.
Pencilings	The delicate pencil-like markings on the faces of tabbies.
Pewter	Silver shaded coat with orange or copper eye colour found in Persians.
Pinch	Indentation in the line of the muzzle below check bones.

Points	The points are on the head, ears, legs, paws and tail which are darker than the body colour, as seen in pointed cats.
Polydactyl	A cat that has too many toes.
Plume	Feathered tail.
Reverse ticking	When ticked hairs show light colour at the tips.
Rings	Tabby tail and leg markings.
Ruff	A collar of projecting fur completely encircling neck in longhaired cats.
Rufous	Deep reddish brown.
Rustiness	Reddish brown shading.
Scarab	Beetle shaped outline on the head occurring in certain tabby breeds.
Self	The same colour fur all over.
Shading	Coat tipped or shaded with darker or lighter colour.
Silver	Colour is inhibited along hair shaft – Shell, Shaded and Smoke.
Snub	Extremely short upturned nose.
Solid colour	Same depth of colour from root to tip of hair.
Spectacle	Area of light hair surrounding eyelids.
Squint	Fixed unilateral or bilateral convergence of the eyes towards the nose.
Standard	The characteristics required for each variety, for which 100 points are given.
Sternum	Breast bone.
Stop	Firm nose break that is not rounded.
Svelte	Lithe and lean.
Tabby	Agouti expression resulting in stripes in one of four patterns i.e. Classic, Mackerel, Spotted and Ticked.
Thumbprint	Light coloured areas on back of tabby ears.
Ticking	Alternate bands of light and dark colour on each individual hair.
Tipping	Contrasting colour on tip of each hair.
Tracings	Thin lines of colour connecting ears to mask in pointed breeds.
Tufts	Hair growing from the ears or between toes.
Type	The structural appearance of the cat.
Undershot	Lower jaw protrudes.
Warm coat	Coat exhibiting fawn, brown or cream tinges.
Wedge	Triangular shape head.
Whip	Long thin tapering tail.
Whisker break	*See Pinch
Whorls	Roundels or rosettes on flanks and sometimes cheeks in certain breeds of tabbies.
Xiphoid	Cartilaginous appendage to lower end of sternum.

FOREIGN DIVISION

ABYSSINIAN (ABY) / SOMALI (SOM)

The Abyssinian is a colourful cat with a distinctly ticked short coat.

Medium in size, lithe, hard and muscular.

Rounded facial outline.

Ears set so to appear pricked.

Lively and alert with a regal attitude and friendly nature.

HEAD	A modified slightly rounded wedge, without flat planes, of medium proportions. Gently rounded brow. A shallow indentation forming the muzzle is desirable. Firm and well developed chin.	
NOSE	Medium long with a very slight nose break.	
EARS	Medium to large, broad at base. Widely spaced, well cupped and pricked. Thumbprint and ear tufts at tip of ears are not essential.	
EYES	Large, almond in shape, set well apart, bright and expressive. Colour: Amber, Green or Yellow	
NECK	Elegantly arched	
BODY	Medium in size and build. Lithe and muscular without coarseness.	
LEGS	Medium length, slender and elegant in proportion to body.	
PAWS	Small and oval with a tiptoe stance.	
TAIL	Fairly long and tapering, broad at base.	
COAT	<p><u>ABYSSINIAN</u> Short, fine and close-lying. Resilient to the touch with a lustrous sheen. Ticked with 2 or 3 bands of dark colour. Underside of body, chest and inside of legs without ticking.</p> <p><u>SOMALI</u> Medium length, slightly shorter over shoulders acceptable. Ruff and breeches give the cat a full coated appearance and is desirable. Extremely fine and very dense, soft to the touch. Ticked with 2 or 3 bands of dark colour. Underside of body, chest and inside of legs without ticking. <u>Note:</u> Ticking development is slow and allowance should be made for cats up to the age of 2 years.</p>	
MARKINGS	<p>Facial markings acceptable. Dark outlines to eyes encircled by a lighter coloured fur. Spotted whisker pads. A dark spine line (eal line) is acceptable. Necklaces if present must be broken. Pads set in dark fur, which extends up back of hind legs. Tail ends in a solid tip of dark colour. White fur only on chin and around nostrils acceptable.</p>	
FAULTS	<p>Bars on legs, body and tail. Grey undercoat. Cobby appearance Oriental type</p>	<p><u>Faults precluding an award</u> White locket or white extending beyond necklaces or above nostrils. Unbroken necklaces. Bars on all four legs. Reversed ticking in major portion of coat. Lack of ticking on parts of coat where desired. Grey undercoat extending throughout a major portion of the body.</p>
SCALE OF POINTS	Head and Ears	15
	Body, Legs and Tail	15
	Coat - Texture, Colour and Ticking	45
	Eyes – Shape and Colour	10
	Overall Balance	10
	Condition	5

ABYSSINIAN / SOMALI: NON-SILVER COLOURS

COLOURS	COAT	NOSE LEATHER	PADS
RUDDY	Ruddy brown ticked and tipped with black or dark brown. Base colour deep orange or apricot. Belly and inside of legs orange or apricot. Fur up back of hind legs and tail tip black or dark brown.	Brick red outlined with black.	Black or dark brown
SORREL	Bright warm copper ticked and tipped with chocolate. Base colour and underparts deep apricot. Fur up back of hind legs and tail tip chocolate.	Pink	Pink
CHOCOLATE	Rich coppery brown ticked and tipped with dark chocolate. Base colour and underparts paler copper. Fur up back of hind legs and tail tip rich dark chocolate.	Pinkish chocolate	Chocolate
BLUE	Warm blue-grey ticked and tipped with deeper steel blue-grey. Base colour and underparts oatmeal. Fur up back of hind legs and tail tip deep steel blue-grey.	Dark pink outlined with blue-grey	Mauvish blue- grey
LILAC	Warm shade of pinkish dove grey ticked and tipped with deeper dove grey. Base colour and underparts pinkish cream. Fur up back of hind legs and tail tip pinkish dove grey.	Mauvish pink	Mauvish pink
FAWN	Warm fawn ticked and tipped with deeper fawn. Base colour and underparts fawnish / cream. Fur up back of hind legs and tail tip fawn.	Pink	Pink

ABYSSINIAN / SOMALI: SILVER COLOURS

All silver varieties – the undercoat to be pure white

COLOURS	COAT	NOSE LEATHER	PADS
BLACK	Clear silver ticked and tipped with black. Base colour and underparts silver white Fur up back of hind legs and tail tip black.	Brick red outlined with black.	Black
SORREL	Silvery peach ticked and tipped with chocolate. Base colour and underparts silvery white. Fur up back of hind legs and tail tip chocolate.	Pink	Pink
CHOCOLATE	Soft silvery brown ticked and tipped with dark chocolate. Base colour and underparts silvery white. Fur up back of hind legs and tail tip chocolate.	Pinkish chocolate	Pinkish chocolate
BLUE	Silvery blue-grey ticked and tipped with deeper steel blue. Base colour and underparts silvery white. Fur up back of hind legs and tail tip deep steel blue-grey.	Dark pink	Mauvish blue- grey
LILAC	Silver dove grey ticked and tipped with dove grey. Base colour and underparts silvery white. Fur up back of hind legs and tail tip dove grey.	Mauvish pink	Mauvish pink
FAWN	Silvery fawn ticked and tipped with fawn. Base colour and underparts silvery white. Fur up back of hind legs and tail tip fawn.	Mauvish pink	Mauvish pink

AMERICAN CURL SHORTHAIR (ACS) / AMERICAN CURL LONGHAIR (ACL)

The distinctive feature of the American Curl is their attractive, uniquely curled ears. The original American Curl, a longhaired female, was first noted in Southern California in 1981. Selective breeding began in 1983. Curls are well balanced, moderately muscled, slender rather than massive in build. Females weigh 2.5 to 4 kg, males weigh 3.5 to 5 kg. Proper proportion and balance are more important than size. They are alert, active, with gentle, even dispositions.

HEAD	A modified wedge without flat planes, slightly longer than wide, medium in size, with smooth transitions, and in proportion to the body. The nose is straight and moderate in length with a slight rise from bottom of eyes to forehead, gentle curve to top of head, flowing into neck, without a break. The muzzle is rounded with gentle transitions. No pronounced whisker break. Chin firm. Chin, upper lip and nose fall in a perpendicular line.	
EARS	Moderately large, wide at base and open, curving back in a smooth arc when viewed from front and rear. Set erect, equally on top and on the side of head. A minimum of 90-degree arc of curl, not to exceed 180 degrees. Firm cartilage from ear base to at least 1/3 of height. Tips rounded and flexible. Furnishings desirable. Lines following curve of ear through tips beyond 90 and up to 180 degrees may intersect at a point farther up on skull, but not beyond top of skull. Note: when Curls are alert with ears swivelled towards the front, the lines following the curve of ear through tips should point to centre of base of skull.	
EYES	Moderately large, walnut shape; oval on top and round on bottom. Set wide apart with a slightly slanting set. Eyes clear and brilliant. Eye colour has no relation to coat colour.	
NECK	Medium in length	
BODY	Medium in size, moderately long; the length one and a half times the height at the shoulder. Fairly muscular feel to the body. Females may be smaller.	
LEGS	Medium in length and in proportion to body, set straight when viewed from front or rear. Medium boning, neither fine nor heavy.	
PAWS	Round and medium in size.	
TAIL	Equal to body length. Flexible, wide at base and tapering.	
COAT	<p><u>SHORT HAIR</u> Short, soft, silky, close lying, and resilient without a plush dense feel. Minimal undercoat</p> <p><u>MEDIUM HAIR</u> Semi-long, fine, silky, close lying, with minimal undercoat. Plumed tail.</p>	
FAULTS	<p>Withhold major award depending on the severity of the fault: Low set ears. Abrupt change of direction of curl without a smooth curve. A pinch in the ear. Horizontal or vertical crimp in the ear. Interior surface of the ear that appears corrugated. Pronounced nose break. Tubular or cobby body. Too large-in-size. Shorthairs: Heavy undercoat, coarse texture; dense or plush coats. Medium hairs: Heavy undercoat; coarse or cottony texture. Heavy ruff. Any defects as listed in the Relevant to All Breeds Section.</p> <p>Note: Vertical and horizontal crimps are two opposite and undesirable extremes affecting the base of the curled ear. The former causing the base to appear too narrow, the latter causing the base to appear too wide.</p>	<p><u>Faults precluding an award</u> Extreme curl in adult where tip of ear touches back of ear or head. Straight or severely mismatched ears. Thick or calcified ears. Lack of firm cartilage at base of ear. Ear tips that are not flexible.</p> <p><u>Allowances:</u> Allowance made for proportionally large size in males.</p>

SCALE OF POINTS	Head	Shape and Size	8
		Profile	6
		Muzzle	4
		Chin	2
	Ears	Degree of Curl	10
		Shape and Size	10
		Placement	8
		Furnishings	2
	Eyes	Shape and Size	6
		Placement	4
	Body	Torso and Neck	5
		Size and Boning	5
		Legs and Feet	5
		Tail Length	5
	Coat	Silky Texture	4
		Minimal Undercoat	4
		Body Coat Length	2
	Temperament		5
	Condition		5

AMERICAN CURL COLOURS

All coat colours and patterns accepted.

Allowable Outcross Breeds: Domestic longhair or shorthair.

AMERICAN SHORTHAIR (AMS)

The American Shorthair is medium-to-large in size. The body should be well-knit and powerful with well-developed chest and hindquarters, especially in the males. The head is broad, with cheeks especially well-developed in studs. The nose and face are medium short, with eyes and ears set wide apart. The muzzle should present a squarish aspect but should not be foreshortened.

HEAD	Medium size, broad and rounded. Rounded skull. Cheeks especially well-developed in studs. Muzzle squarish and medium-short.	
EARS	Medium, not too large at base. Wide-set. Rounded at tips. Not unduly open at base. External ear with short hair. Medium furnishings.	
EYES	Rounded and medium-to-large in size. Wide set, at a slight angle. Rounded aperture. Colour to confirm with coat colour.	
NOSE	Medium short. Profile with a modified stop.	
CHIN	Strong, firm, deep and squared.	
NECK	Medium short. In proportion to body, neither too short and thick nor too long and thin.	
BODY	Medium to large. Medium length, medium boning. Rectangular shape, rather than slender, with broad chest, especially in males. Well-rounded and in proportion; males larger than females. Well-knit and power musculature.	
LEGS	Medium length with medium boning. Sturdy musculature.	
PAWS	Medium size and rounded.	
TAIL	Thick at base, tapering from a well-rounded rump to a rounded tip. The taper is slight, neither blunt nor pointed. Carried almost level with back. Medium size and length.	
COAT	Short and even. Natural protective appearance, lustrous. Close lying.	
FAULTS	Withhold major awards for: Long, thin or fine coats Neck too short and thick or too long and slender Long, pointed ears, or ears set too close together Tail thin and whip-like or too short and thick or carried over the back in squirrel fashion Body foreshortened and stocky or long and sleek or hindquarters weak White buttons or lockets in solid cats Any defects listed in Relevant to all breeds section	Eye colour faults: Green rims in orange or copper eyes White rims in blue eyes Uneven eye colour
SCALE OF POINTS	Head and Ears	25
	Body, Legs and Tail	20
	Coat - Texture, length	15
	Coat – Colour, pattern	20
	Eyes – Shape and Colour	10
	Temperament	5
	Condition	5

AMERICAN SHORTHAIR COLOURS

All coat colours and patterns (except pointed) accepted.

AMERICAN SHORTHAIR EYE COLOURS

COAT	EYES
Self	Blue; Gold to orange to copper. Odd-eye - one gold to orange to copper, one blue.
Shaded	Silver – green; Golden – green or blue-green; Cameo and Smoke – deep clear orange to copper.
Tabbies	Gold to orange, copper, or hazel. Silver – green, hazel or gold to orange.
Patched	Deep clear orange to copper. Blue eyed; Odd-eyed – one orange to copper, one blue

Allowable outcross breeds: Domestic shorthair with body type and coat fitting the SOP for American Shorthair

ASIAN (ASN)

Same type and Scale of Points as Burmese

ASIAN COLOURS**BLACK (BOMBAY)**

COAT	EYES	NOSE LEATHER	PADS
Jet black, even and solid to the roots. Without rusty tinges or white hairs.	Deep clear orange or copper.	Black	Black or dark brown.

BAMBINO (BAM)

The Bambino is a short-legged cat that appears hairless. The Bambino is a deliberate hybrid of the Munchkin and the Sphynx breeds. A medium size cat exhibiting shortening of the long bones. Mild bowing might occur in the forelegs. Often stands higher in the back but is nearly level at rest. The spine is unaffected and similar in form and flexibility to that seen in other domestic cats. The skin should have the texture of suede. It may be covered with very fine down which is almost imperceptible to both eyes and the touch. Short, soft, fine hair is allowed on the ears, muzzle, tail, feet and testes. Lack of coat makes the cat quite warm to the touch. Whiskers and eyebrows may be present either whole or broken, or may be totally absent. The cat should not be small or dainty. Males may be up to 25% larger as long as proper proportions are maintained. The Bambino is sweet-tempered, lively, intelligent and above all amenable to handling.

HEAD	Slightly longer than wide with prominent cheekbones and a slight whisker break. Face slightly angular in appearance. The skull is slightly rounded with a flat plane in front of the ears. Firm chin. Whiskers and eyebrows may or may not be present.
NOSE	Shortish with a slight to moderate dip at bridge of nose.
EARS	Large, wide at base with rounded tips. Set wide apart and carried upright. Slight amount of hair allowed on lower outside edges and on the back of the ears.
EYES	Large and full, lemon shaped.
NECK	Medium in length, rounded and well-muscled, with a slight arch from the shoulders to the base of the skull.
BODY	Medium in size, thick through the abdomen, giving the appearance of having eaten a large meal, but not fat. Very muscular overall appearance with a broad chest. The back should be as level as possible with a slight rise in the back legs allowed.
LEGS	Short, well-muscled with medium boning. Upper and lower forelegs equal in length. Musculature over forearms may be well developed. This gives the forelegs an unique feel, sometimes giving the illusion of slight bowing due to the solid muscle development of the triceps and biceps. Care must be taken not to confuse extreme muscling with actual bowing of the humerus, radius and ulna. Bowing should be gauged from the inside of the forearms. Slight bowing allowed, especially in larger males. Hind legs slightly longer than front legs.
PAWS	Medium and oval shaped with long prominent toes. The paw pads are thick, giving the appearance of walking on cushions.
TAIL	Long, fine and tapering. May be tufted at tail tip.
COAT/SKIN	The Bambino is not a truly hairless cat, but should be the texture of suede and warm to the touch. Body may be covered with very short, fine down. Tightly packed hair is allowed on the ears, muzzle, tail, feet and testes. The skin often has a wrinkled appearance, especially in kittens. Body of adults should not be excessively wrinkled.
EYE COLOUR	Any colour accepted.
COAT COLOUR	All colours and patterns accepted.
FAULTS	Body that is too thin, fine boned or cobby. Lack of wrinkles on head. Straight profile, narrow head. Ears set on top of head. Hair other than down, over parts other than specified. Excessive bowing of legs.

SCALE OF POINTS	Head, muzzle, chin, profile, neck	15
	Ears	5
	Eye shape and colour	5
	Body	15
	Legs and paws	20
	Tail	5
	Coat/skin/hairlessness – texture	20
	Overall balance	5
	Condition	5

BAMBINO COLOURS

SELS

SOLID	EYE COLOUR	PAGE
White	Amber / Hazel / Green – with Gold preferred In addition clear blue & Odd-Eyed (one eye blue the other one of the accepted colours)	3
Black, Blue, Chocolate, Lilac Red, Cream	Amber / Hazel / Green – with Gold preferred	3
TORTIES	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac	Amber / Hazel / Green – with Gold preferred	4

PATCHED: Bicolour / Harlequin / Van

NB: Bi-Colour, Harlequin & Van - **Blue** and **Odd-Eyes** also accepted

Odd-Eyed: One eye blue the other as required per pattern/colour description

Solid	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac, Red, Cream	Amber / Hazel / Green – with Gold preferred	6
Tortoiseshell Black, Blue, Chocolate, Lilac	Amber / Hazel / Green – with Gold preferred	6
Tabby Black, Blue, Chocolate, Lilac, Red, Cream	Amber / Hazel / Green – with Gold preferred	6 - 7
Tortie Tabby Black, Blue, Chocolate, Lilac	Amber / Hazel / Green – with Gold preferred	7

POINTED Himalayan

SELF POINTED	EYE COLOUR	PAGE
Seal, Blue, Chocolate, Lilac, Red, Cream	Clear Blue	11
TORTIE POINTED Seal, Blue, Chocolate, Lilac	Clear Blue	12
TABBY POINTED Seal, Blue, Chocolate, Lilac, Red, Cream	Clear Blue	13
TORTIE TABBY POINTED Seal, Blue, Chocolate, Lilac	Clear Blue	14 - 15

MINK

SELF	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac Red, Cream, Tortoiseshell, Tabby, Tortoiseshell tabby	Blue Green	23 - 25
The Tonkinese (Mink) to also be available in Pointed / Bi-colour / Harlequin		

TABBY (Classic, Mackerel, Spotted)

SOLIDS	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac, Red, Cream	Amber / Hazel / Green – with Gold preferred	22
TORTIE TABBY Black, Blue, Chocolate, Lilac	Amber / Hazel / Green – with Gold preferred	22

BENGAL (BEN)

The Bengal is a shorthaired cat of wild origins.

The spotted patterning is highly distinctive and quite unlike that of a spotted tabby.

The large spots are arranged horizontally.

A muscular cat in all respects with a strong rounded head.

Sound temperament is a vital feature of the breed.

HEAD	Broad medium wedge with rounded contours. Longer than it is wide with high cheek bones. Small in proportion to body. The profile has a gentle curve from forehead to the bridge of the nose with a prominent brow. Muzzle full and broad. Strong chin and pronounced whisker pads.	
NOSE	Large and broad.	
EARS	Rather short with a wide base and rounded tips. Set to follow the lines of the face, neither high nor low, with a forward tilt.	
EYES	Round to slightly almond in shape, large but not bold.	
NECK	Thick and muscular.	
BODY	Medium to large and robust with a broad chest. Muscular, long and sleek.	
LEGS	Medium length, strong and muscular. Hind legs are slightly longer and more robust.	
PAWS	Large and rounded.	
TAIL	Medium length with a rounded tip.	
COAT	Short to medium in length. Very dense. Luxurious and unusually soft to the touch. Note: Immature cats may lack the luxurious thick coat.	
FAULTS	Long, rough or coarse coat. Stomach not spotted. Tip of tail not the required colour. Incorrect paw pad colour. Whip tail. Poor contrast or barely visible pattern. Note: It can take two to three years for the cats to fully mature in size	Faults precluding an award Any aggressive behaviour. Distinctly ticked coat.
SCALE OF POINTS	Head and Ears	20
	Eyes	5
	Body, Legs, Paws, Tail	20
	Coat Texture	10
	Coat Colour	10
	Coat Pattern	20
	Overall balance	10
	Condition	5

BENGAL PATTERNS

LEOPARD SPOTTED

HEAD	<p>Spectacles encircling the eyes should preferably extend into vertical streaks which may be outlined by an “M” marking on the forehead.</p> <p>Broken streaks run over the head on either side of a scarab marking, down the neck to the shoulders.</p> <p>Strong, bold chin straps, mascara markings, distinct necklace(s) – broken or unbroken. Blotchy horizontal shoulder streaks desirable.</p>
BODY	<p>Well defined spots and/or rosettes at random aligned horizontally over body.</p> <p>Rosettes are formed by a part circle of spots around a lighter centre.</p> <p>Contrast must be extreme with distinct shapes and sharp outlines.</p> <p>Stomach must be spotted.</p> <p>Legs may show broken horizontal lines and/or spots.</p> <p>Tail may be ringed and/or spotted, with a dark coloured tip.</p>

MARBLE

HEAD	As for Leopard Spotted
BODY	<p>Pattern consist of distinct swirled patches or streaks, clearly defined but symmetrical, giving the impression of marble, preferably with a horizontal flow.</p> <p>Contrast extreme with distinct shapes and sharp outlines.</p> <p>Stomach must be spotted.</p> <p>Legs may show broken horizontal lines and/or spots.</p> <p>Tail may be ringed and/or spotted, with a dark coloured tip.</p> <p>Note: Similarity to classic pattern or vertical striped mackerel tabby undesirable, elongated horizontal spots acceptable.</p>

BENGAL COLOURS

	<u>COAT</u>	<u>EYES</u>	<u>NOSE LEATHER</u>	<u>PADS</u>
BROWN	<p>All shades of brown, rufous yielding a high degree of yellow, buff, golden or orange colour preferred.</p> <p>Markings may be black or dark brown.</p> <p>Pale colour essential on whisker pads, chin, underside and inner legs; which are also pale in contrast to ground colour of flanks and back.</p> <p>Tail tip black.</p> <p>An overall appearance of gold dusting (glisters) is preferred.</p> <p>Grey base coat should not be penalized.</p>	<p>Gold, Green or Hazel rimmed with black</p>	<p>Brick red outlined with black</p>	<p>Black</p>
SNOW	<p>SEPIA / MINK</p> <p>Ground colour cream to light brown.</p> <p>Pattern clearly visible may be charcoal or shades of brown with light coloured spectacles, whisker pads and chin.</p> <p>Thumbprints are preferred.</p> <p>Tail tip dark brown or charcoal.</p> <p>Overall appearance of pearl dusting (glisters) preferred.</p>	<p>SEPIA</p> <p>Gold or Green rimmed with black</p>	<p>Brick red outlined with black</p>	<p>Dark brown with rosy undertones</p>
	<p>LYNX</p> <p>Ground colour ivory to cream.</p> <p>Pattern clearly visible may be charcoal or shades of brown with light coloured spectacles, whisker pads and chin.</p> <p>Thumbprints are preferred.</p> <p>Tail tip dark brown or charcoal.</p> <p>Overall appearance of pearl dusting (glisters) preferred.</p>	<p>MINK</p> <p>Green or Aqua Rimmed with black</p>		

	<u>COAT</u>	<u>EYES</u>	<u>NOSE LEATHER</u>	<u>PADS</u>
BLACK SILVER	<p>Ground colour ranges from clear silver white to pewter grey.</p> <p>Markings are medium grey to jet black, with good contrast to ground colour.</p> <p>Minimal to no warm tones present on face, back, and legs.</p> <p>Tarnish is undesirable.</p> <p>Color on chest and belly will be lighter than ground colour.</p> <p>Area around eyes, temples, and muzzle are lighter than ground color.</p> <p>Skin pigment around eyes, and lips is black.</p>	Any colour other than blue.	Brick red, or black.	Black

BRITISH (BRI)

The British cat is compact, well balanced and powerful.

The head is round with good width between the ears.

The coat is short, firm and dense.

Adult males are considerably larger than females.

Temperament is placid and friendly.

HEAD	Round and broad, with well-developed cheeks. Rounded contours when viewed from any angle. Rounded muzzle. Strong chin.	
NOSE	Straight medium short and broad with a slight nose break.	
EARS	Medium in size with rounded tips and set well apart.	
EYES	Large, round and well opened. Set wide apart.	
NECK	Short and strong.	
BODY	Strong, stocky and muscular. Medium to large in size. Broad deep chest.	
LEGS	Medium/Short, strong and sturdy.	
PAWS	Round and firm.	
TAIL	Medium short in proportion to the body, thick at base tapering slightly to a rounded tip.	
COAT	Short and dense. Crisp texture preferred.	
FAULTS	Overlong or fluffy coat. Pronounced nose stop	
SCALE OF POINTS	Head shape, Ears, Eyes	20
	Eye colour	10
	Body, Legs, Paws, Tail	25
	Coat	10
	Coat colour and pattern	20
	Overall balance	10
	Condition	5

BRITISH COLOURS

SELFS

SOLIDS	EYE COLOUR	PAGE
White	Orange or Copper Clear Blue Odd Eyed (One Blue / One Orange)	3
Black, Blue, Chocolate, Lilac, Red, Cream	Orange or Copper	3
TORTIES	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac	Orange or Copper	4

PATCHED

Bicolour / Harlequin / Van	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac, Red, Cream	Copper or Orange	5
Tortoiseshell	Copper or Orange	5
Black, Blue, Chocolate, Lilac		

POINTED

SELF POINTED	EYE COLOUR	PAGE
Seal, Blue, Chocolate, Lilac, Red, Cream	Clear Blue	11
TORTIE POINTED	Clear Blue	12
Seal, Blue, Chocolate, Lilac		
TABBY POINTED	Clear Blue	13
Seal, Blue, Chocolate, Lilac, Red, Cream		
TORTIE TABBY POINTED	Clear Blue	14
Seal, Blue, Chocolate, Lilac		

TABBY (Classic, Mackerel, Spotted)

SOLIDS	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac, Red, Cream	Copper or Orange	22
TORTIE TABBIES	Copper or Orange	22
Black, Blue, Chocolate, Lilac		
SILVER TABBIES	Green or Blue-green or Orange	23
Black, Blue, Chocolate, Lilac		
SILVER TORTIE TABBIES	Green or Blue-green or Orange	23
Black, Blue, Chocolate, Lilac		

SILVERS

SMOKE	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac Red, Cream	Orange or Copper	8
SMOKE TORTIES	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac	Orange or Copper	8
SHADED / SHELL	EYE COLOUR	PAGE
Black	Green or Blue-green	9
Black Pewter	Orange or Copper	
Blue	Green or Blue-green	
Blue Pewter	Orange or Copper	
Chocolate	Green or Blue-green	
Lilac	Green or Blue-green	
Red	Orange or Copper	
Cream	Orange or Copper	
Black Tortie	Orange or Copper	
Blue Tortie	Orange or Copper	
Chocolate Tortie	Orange or Copper	
Lilac Tortie	Orange or Copper	

GOLDEN – Shaded and Shell – Page 11

BURMESE (BUR)

The Burmese is a shorthaired and elegant but muscular cat of foreign type.

The glossy coat and colours is a distinct feature of the breed created by its slightly pointed coat pattern.

A blunted wedge shaped head with ears following the outline of the face.

Wide cheekbones and strong lower jaw.

An active and friendly cat.

HEAD	Short wedge, wide at cheek bones tapering to a blunt muzzle. Slightly rounded top of head. Wide at jaw hinge with a strong chin.	
NOSE	Distinct nose break.	
EARS	Medium in size, broad at base with slightly rounded tips. Set wide apart with outer line continuing the upper part of face. In profile ears have a slight forward tilt.	
EYES	Large and set wide apart. The top line of the eyes is straight with slight oriental slant toward the nose, the lower line being rounded. Colour: Lustrous, all shades of yellow accepted.	
NECK	Muscular yet elegant.	
BODY	Medium length and size. Muscular and compact, heavier than its appearance indicates. Chest strong and rounded in profile, back straight.	
LEGS	Rather slender and in proportion to the body.	
PAWS	Oval, neat and small.	
TAIL	Medium length, straight, not heavy at base, tapering only slightly to a rounded tip.	
COAT	Short, fine and close-lying with a satin-like texture.	
COLOUR	Evenness is most desirable. Under parts will be paler. Face and ears may be slightly darker. Note: In young cats allowance should be made for faint barring and a paler colour.	
FAULTS	Oriental or British type.	Faults precluding an award True green or blue eye colour. Distinct barring.
SCALE OF POINTS	Head	25
	Eyes	20
	Body	15
	Coat	25
	Overall balance	10
	Condition	5

BURMESE COLOURS

SOLIDS

COLOUR	COAT	NOSE LEATHER	PADS
BROWN	Rich warm seal brown.	Dark brown	Seal brown
BLUE	Blue-grey with a sheen.	Blue-grey	Pinkish blue-grey
CHOCOLATE	Milk chocolate.	Chocolate brown	Cinnamon to chocolate
LILAC	Pale delicate dove-grey with a pinkish cast.	Faded lilac	Lavender
RED	Light tangerine.	Pink	Pink
CREAM	Rich cream.	Pink	Pink

TORTOISESHELL

For all tortoiseshells, the distribution of colours is of less importance than the other details of colour.

COLOUR	COAT	NOSE LEATHER	PADS
BROWN	Seal brown and light tangerine. Patched and/or mingled.	Pink and/or Brown	Pink and/or Brown
BLUE	Blue-grey and rich cream Patched and/or mingled.	Pink and/or Blue	Pink and/or Blue
CHOCOLATE	Milk chocolate and light tangerine. Patched and/or mingled.	Pink and/or Chocolate	Pink and/or Chocolate
LILAC	Dove-grey and cream. Patched and/or mingled.	Pink and/or Faded lilac	Pink and/or Lavender

CORNISH REX (CRX)

The Cornish Rex has a short wavy coat which lacks the outer guard hairs.

The body is slender and hard with arched back and muscular legs.

The head shows straight lines from ears to chin with a rather long nose.

The Cornish Rex is an active cat.

HEAD	Medium wedge, longer than wide, narrowing to a firm chin. Flat skull. The profile may be slightly convex or with the line from the center of the forehead to the end of the nose straight. Whiskers of good length, crinked or curved.	
NOSE	Straight or slightly convex.	
EARS	Large, wide at base and tapering to rounded tips, well covered with fine fur. Set high on head.	
EYES	Medium in size, almond in shape. Bright, clear and pure in colour, with an alert expression. Colour in keeping with coat colour	
NECK	Elegant	
BODY	Medium in length, elegant, hard and muscular. Slender with a naturally arched back.	
LEGS	Long, straight and slender, giving an overall appearance of being high on legs.	
PAWS	Small and oval.	
TAIL	Long, fine and tapering, well covered with curly fur.	
COAT	Short and dense, slightly plushy, without guard hairs. Curly or wavy, particularly on the back and tail.	
FAULTS	Head too broad or too long. Ears small. Body cobby or lacking firm muscle. Tail short, bare or bushy. Coat shaggy or too little waving. Bare patches a fault in kittens and a serious fault in adults. Pinch	
SCALE OF POINTS	Head Shape, Ears, Nose, Muzzle, Jaws & teeth, skull and chin	20
	Eye shape and colour	5
	Body	20
	Tail	5
	Coat Texture, Quality, Waviness	25
	Coat Colour and Pattern	10
	Overall balance	10
Condition	5	

CORNISH REX COLOURS

SELF

SOLID	EYE COLOUR	PAGE
White	Hazel / Green – with Gold preferred	3
Black, Blue, Chocolate, Lilac, Red, Cream	Additionally Clear blue & Odd-Eyed (one eye blue the other one of the accepted colours)	
	Hazel / Green – with Gold preferred	3
TORTIE	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac	Hazel / Green – with Gold preferred	4

PATCHED: Bicolour / Harlequin / Van

NB: Bi-Colour, Harlequin & Van - **Blue** and **Odd-Eyes** also accepted

Odd-Eyed: One eye blue, the other as required per pattern/colour description of the Breed without white.

SOLID	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac, Red, Cream	Hazel / Green – with Gold preferred	5
TORTIE	Hazel / Green – with Gold preferred	5
Black, Blue, Chocolate, Lilac		
SOLID TABBY	Hazel / Green – with Gold preferred	6
Black, Blue, Chocolate, Lilac, Red, Cream		
TORTIE TABBY	Hazel / Green – with Gold preferred	7
Black, Blue, Chocolate, Lilac		
SILVER TABBY	Hazel / Green – with Gold preferred	7
Black, Blue, Chocolate, Lilac, Red, Cream		
SILVER TORTIE TABBY	Hazel / Green – with Gold preferred	7
Black, Blue, Chocolate, Lilac		
SILVER SMOKE	Hazel / Green – with Gold preferred	7
Black, Blue, Chocolate, Lilac, Red, Cream		
SILVER SHADED / SHELL	Hazel / Green – with Gold preferred	7
Black, Blue, Chocolate, Lilac, Red, Cream		
SMOKE / SHADED / SHELL TORTIE	Hazel / Green – with Gold preferred	7
Black, Blue, Chocolate, Lilac		

HIMALAYAN POINTED

SELF POINTED	EYE COLOUR	PAGE
Seal, Blue, Chocolate, Lilac, Red, Cream	Clear Blue	11
TORTIE POINTED	Clear Blue	12
Seal, Blue, Chocolate, Lilac		
TABBY POINTED	Clear Blue	13
Seal, Blue, Chocolate, Lilac, Red, Cream		
TORTIE TABBY POINTED	Clear Blue	14
Seal, Blue, Chocolate, Lilac		

MINK

SELF	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac Red, Cream, Tortoiseshell, Tabby, Tortoiseshell tabby	Blue Green	24 - 26
The Tonkinese (Mink) to also be available in Pointed / Bi-colour / Harlequin		

TABBY (Classic, Mackerel, Spotted)

SOLID	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac, Red, Cream	Hazel / Green – with Gold preferred	22
TORTIE TABBY Black, Blue, Chocolate, Lilac	Hazel / Green – with Gold preferred	22
SILVER TABBY Black, Blue, Chocolate, Lilac, Red, Cream	Hazel / Green – with Gold preferred	23
SILVER TORTIE TABBY Black, Blue, Chocolate, Lilac	Hazel / Green – with Gold preferred	23

SILVER

SMOKE	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac, Red, Cream	Hazel / Green – with Gold preferred	8
SMOKE TORTIES Black, Blue, Chocolate, Lilac	EYE COLOUR Hazel / Green – with Gold preferred	PAGE 8
SHADED / SHELL	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac	Hazel / Green – with Gold preferred	9
Red, Cream	Hazel / Green – with Gold preferred	9
Black Tortie, Blue Tortie, Chocolate Tortie, Lilac Tortie	Hazel / Green – with Gold preferred	9

DEVON REX (DRX)

The Devon Rex is a cat of unique appearance.

The large eyes, low set large ears, short muzzle and prominent cheekbones create the characteristic “pixie” look.

Coat is short and wavy.

A muscular cat of foreign type.

The Devon Rex is inquisitive and playful by nature.

HEAD	Short wedge. Forehead curving back to a flat skull. Prominent cheekbones. Strong chin and whisker break. Whiskers and eyebrows, if present, are rather coarse and brittle.	
NOSE	Short, with a rounded forehead with a stop.	
EARS	Very large, very wide at base, tapering to rounded tips. Set low on head and covered with fine hair with or without tufts.	
EYES	Large, full and almond in shape. Set well apart. Bright, clear and pure in colour. Colour in keeping with coat colour	
NECK	Elegant	
BODY	Medium length and size, hard and muscular with a broad chest.	
LEGS	Medium length and slender.	
PAWS	Small and oval.	
TAIL	Long and tapering, well covered with short wavy hair.	
COAT	Short and fine; soft and wavy, with or without guard hairs. Note: Many Devons have only down on the underparts and this should not be interpreted as bareness.	
FAULTS	Oriental or British type. Small or high set ears. Lack of firm muscles. Short, bare or bushy tail. Shaggy coat or lack of waves. Bare patches – a fault in kittens, in adults a serious fault.	
SCALE OF POINTS	Head shape	15
	Ears	10
	Eye shape, placement and colour	5
	Body	20
	Coat waviness, texture, density	25
	Coat Colour and Pattern	10
	Overall balance	10
Condition	5	

DEVON REX COLOURS

SELFS

SOLID	EYE COLOUR	PAGE
White	Amber / Hazel / Green – with Gold preferred Additionally Clear blue & Odd-Eyed (one eye blue the other one of the accepted colours)	3
Black, Blue, Chocolate, Lilac Red, Cream	Amber / Hazel / Green – with Gold preferred	3
TORTIES	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac	Amber / Hazel / Green – with Gold preferred	4

PATCHED: Bicolour / Harlequin / Van

NB: *Bi-Colour, Harlequin & Van - Blue and Odd-Eyes also accepted*

Odd-Eyed: *One eye blue the other as required per pattern/colour description of the Breed without white.*

Solid	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac, Red, Cream	Amber / Hazel / Green – with Gold preferred	5
Tortoiseshell Black, Blue, Chocolate, Lilac	Amber / Hazel / Green – with Gold preferred	6
Tabby Black, Blue, Chocolate, Lilac, Red, Cream	Amber / Hazel / Green – with Gold preferred	6
Tortie Tabby Black, Blue, Chocolate, Lilac	Amber / Hazel / Green – with Gold preferred	6
Silver Tabby Black, Blue, Chocolate, Lilac, Red, Cream	Amber / Hazel / Green – with Gold preferred	7
Silver Tortie Tabby Black, Blue, Chocolate, Lilac	Amber / Hazel / Green – with Gold preferred	7
Silver Smoke Black, Blue, Chocolate, Lilac, Red, Cream	Amber / Hazel / Green – with Gold preferred	8
Silver Shaded / Shell. Black, Blue, Chocolate, Lilac, Red, Cream	Amber / Hazel / Green – with Gold preferred	9
Smoke /Shaded /Shell Tortie Black, Blue, Chocolate, Lilac	Amber / Hazel / Green – with Gold preferred	9

POINTED Himalayan

SELF POINTED	EYE COLOUR	PAGE
Seal, Blue, Chocolate, Lilac, Red, Cream	Clear Blue	11
TORTIE POINTED Seal, Blue, Chocolate, Lilac	Clear Blue	12
TABBY POINTED Seal, Blue, Chocolate, Lilac, Red, Cream	Clear Blue	13
TORTIE TABBY POINTED Seal, Blue, Chocolate, Lilac	Clear Blue	14

MINK

SELF	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac Red, Cream, Tortoiseshell, Tabby, Tortoiseshell tabby	Blue Green	24
The Tonkinese (Mink) to also be available in Pointed / Bi-colour / Harlequin		

TABBY (Classic, Mackerel, Spotted)

SOLIDS	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac, Red, Cream	Amber / Hazel / Green – with Gold preferred	22
TORTIE TABBY Black, Blue, Chocolate, Lilac	Amber / Hazel / Green – with Gold preferred	22
SILVER TABBY Black, Blue, Chocolate, Lilac Red, Cream	Amber / Hazel / Green – with Gold preferred	23
SILVER TORTIE TABBY Black, Blue, Chocolate, Lilac	Amber / Hazel / Green – with Gold preferred	23

SILVER

SMOKE	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac Red, Cream	Amber / Hazel / Green – with Gold preferred	8
SMOKE TORTIES Black, Blue, Chocolate, Lilac	EYE COLOUR Amber / Hazel / Green – with Gold preferred	PAGE 8
SHADED / SHELL	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac	Amber / Hazel / Green – with Gold preferred	9
Red, Cream	Amber / Hazel / Green – with Gold preferred	9
SHADED / SHELL TORTIE Black, Blue, Chocolate, Lilac	EYE COLOUR Amber / Hazel / Green – with Gold preferred	PAGE 9

DONSKOY SPHYNX (DSP)

The Donskoy Sphynx is the result of a spontaneous mutation. Don Sphynx or Donskoy are quite elegant and sturdy with strong boning. The Donskoy Sphynx is a very intriguing, unique, soft-hearted and social cat of medium size with soft hairless wrinkled skin that feels hot and velvety to the touch. The Donskoy Sphynx is very active, friendly and highly intelligent.

HEAD	<p>A medium sized modified wedge with flat forehead and finely outlined cheek-bones and eyebrows. The head is approximately 1/3 longer than it is wide. The medium length muzzle is slightly rounded and clearly defined with a slight pinch. Medium length nose with a definite roman curve. The canine teeth are long and may protrude from behind the upper lip. Chin and jaw are well-developed. Whiskers may be curly, thick, broken, long or short, sparse or appear to be completely absent due to breakage.</p>	
NOSE	Shows a definite curve to the straight nose of medium length, similar to a roman profile.	
EARS	Large, wide open, wide at base, set upright and tilted slightly forward, neither low nor on top of the head. Rounded ear tips. Outer edges of the ears continue the line of the wedge.	
EYES	Medium to large almond-shaped eyes in proportion to head. Not held wide open. Slanted towards the outer corner of the ear. Eyebrows may be whole, broken or totally absent.	
NECK	Medium in length and in proportion to body size. Rounded and well-muscled. The neck arches from the base of the skull and is well set into angulated shoulders. Powerful, especially in males.	
BODY	Medium to medium-long. Medium in size and boning, hard and muscular, not delicate. Strong-boned, with broad chest and shoulders. Deep flanks. The abdomen is well rounded, having the appearance of recently eaten a large meal. So called abdominal/groin "pouch" is allowed. Males are more muscular and can become significantly larger than females. The male has jowls, a thicker neck, wider shoulders, and a broader head than the female.	
LEGS	Length in proportion to body, with medium boning and firm musculature. Hind legs slightly longer than front legs. Front legs widely set. Females may have slightly finer boning.	
PAWS	Medium size, oval paws with long slender toes. Toes are very long, slim and distinguished by thumbs that bend inward rather than downward on the front paws giving the appearance of slender hands (monkey fingers). Webbed toes. Paw pads are thick and cushion-like.	
TAIL	Medium long, whippy tail, tapering from base to tip. Length in proportion to body. Young cats may have hair on their tails which should disappear by the age of two. Residual fluff-hairs on the tail tip is allowable in older cats, although bald is preferred.	
COAT	<p>Skin is elastic, with pronounced wrinkles on the cheeks, jowls and under the chin. Vertical wrinkles between the ears run down the forehead and spread into horizontal lines above the eyes. Wrinkles are also found at the base of the neck, in the breast area, at the base of the tail, on the front and undersides of the legs, down the sides of the body to the underbelly and groin. Adults should retain as many wrinkles as possible, although wrinkling should not be so pronounced that it affects normal functions.</p> <p>Allowable: residual flock coat on the whole body as well as short sparse fur on the muzzle, ear and legs.</p> <p>Allowance should be made for residual fur on the "points" - muzzle, ears, legs and tail.</p> <p>Allowance should be made for furnishing of fur on the whole body in winter. Slight down hair may be allowed.</p>	
COAT TYPES	<p>Born Bald: Born bald and remain that way throughout its life. Show coat.</p> <p>Flocked: Appears hairless; has the texture of a chamois. Show coat.</p> <p>Velour: Born with a bald spot or Monk's cap on the top of the head. Body is covered with a wavy coat which disappears gradually within the first year. There may be some residual hair remaining on the face, legs and tail, but most are usually hairless by 2 years of age. Show coat.</p> <p>Brush: Bristly, soft, wavy, often wiry fur on the whole body; sometimes bald area on the head, upper part of neck, on the back, on the tail. Admissible for breeding program but not for show.</p>	
FAULTS	<p>Lockets and white buttons Head too short or round Long narrow wedge. Lack of wrinkles. Small or low set ears. Round eyes.</p>	<p>Disqualification Any indication of wavy hair, or suggestion of Devon Rex or Cornish Rex type Rex in molt. Any evidence of depilating, plucking, shaving or clipping, or any other means of hair removal.</p>

	Body too cobby or foreign. Tail that curls or circles over the back (ring tail) when standing. Tail that does not hold close to the body or is laying straight alongside the body when sitting.	One or both eyelids turned inward.
SCALE OF POINTS	HEAD	40
	Shape	10
	Ears	7
	Eyes	6
	Muzzle / chin	7
	Profile	6
	Neck	4
	BODY	40
	Torso	15
	Legs	9
	Feet	8
	Tail	8
	COAT	20

DONSKOY SPHYNX COLOURS AND PATTERNS

All colours and patterns allowed.
No relationship between eye color and coat color.

PERMISSIBLE OUTCROSS BREEDS

Domestic shorthairs only. Not any member of a recognized breed.

JAPANESE BOBTAIL (JBT)

The Japanese Bobtail is a shorthaired, medium sized cat with a well-muscled, rather slender foreign type build. The unique set of eyes combined with high cheekbones and long nose lends to a Japanese appearance.

The distinctive curled-up tail joints are virtually fused.

The Japanese Bobtail is an affectionate cat.

HEAD	Appears long, but forms a nearly perfect equilateral triangle with gentle curving lines and high cheek bones. Noticeable whisker break and fairly broad muzzle which is neither pointed nor blunt. In profile there is a distinctive Japanese cast to the face.	
NOSE	Long and well defined by two parallel lines from tip of brow with a gentle dip at about eye level.	
EARS	Large, upright and expressive, wide set but at right angles to the head, not flared.	
EYES	Large, not quite round, but wide open and alert. In profile set at a slant. Colour: Blue, Orange and Odd-Eyed	
NECK	Short and strong.	
BODY	Medium in size, well-muscled. Rather elongated, slender and elegant.	
LEGS	Long, slender and high, but not dainty or fragile in appearance. The hind legs are noticeably longer than the front legs, but deeply angulated to bend when the cat is standing relaxed so that the torso remains nearly level rather than rising towards rear.	
PAWS	Oval	
TAIL	The unique tail is a stump 5 – 10 cm long, tightly curved on itself and with restricted movement. The tail hair is thick and fluffy giving it a pom-pom appearance.	
COAT	Short, soft and silky, without a noticeable undercoat.	
FAULTS	Short round head. Cobby built body.	Faults precluding an award Tail bone absent or extending too far beyond the body. Lack of pom-pom or non-fluffy appearance. Delayed pom-pom effect, i.e. the pom-pom being preceded by 3 – 5 cm of normal tail with close-lying hair rather than appearing to commence at the base of the spine.
SCALE OF POINTS	Head, Ears, Eyes	15
	Body and Legs	25
	Tail	20
	Coat – Colour and Pattern	25
	Overall balance	10
	Condition	5

JAPANESE BOBTAIL COLOURS

MI-KE	Tri-coloured – black, red and white. Preference is given to bold, dramatic markings and vividly contrasting colours.
WHITE	Pure glistening white.
BLACK	Dense jet black, shiny and free from rusty tinges.
RED	Deep rich red.
BLACK TORTIE	Black patched or mingled with red.
BLACK BI-COLOUR	Black and white.
RED BI-COLOUR	Red and white.

LAPERM LONGHAIR (LPL) / LAPERM SHORTHAIR (LPS)

The LaPerm, a naturally occurring mutation, comes in both longhair and shorthair varieties. This is a medium sized, curly coated cat of semi-foreign type, a moderate cat with no extremes. They are gentle, active and extrovert by nature. The breed needs two to three years to fully mature.

HEAD	Medium in size and in proportion to the body. A broad modified wedge, with rounded contours. Forehead should be a flat plane to the top of the head, and then smooth in a gentle curve back over top of head into neck. The brow, high cheekbones and profile should show gentle contours.	
EARS	Medium – large in size, slightly flared, wide at base, with rounded tips. Moderately wide set, and a continuation of the broad modified wedge. Well furnished with curly tufts at the lower edge of the ears. Curly earmuffs and lynx-like tufts desirable.	
EYES	Medium large and expressive and set moderately far apart. Almond in shape and slanting towards the base of the ear. All colours accepted.	
NOSE	The broad nose is moderate in length with a slight concave curve when viewed in profile. The muzzle and whisker pads are round, full and prominent with a definite muzzle break. Long, flexible whiskers. May be curled, waved or straight. Short or broken whiskers allowed in kittens.	
CHIN	Firm chin.	
NECK	Long and carried erect.	
BODY	Moderate in size with medium fine – medium boning. Well-muscled.	
LEGS	Muscular, medium-long to match the body with hind legs slightly longer than forelegs. Medium boning.	
PAWS	Rounded. Medium in size.	
TAIL	Long, tapering and in proportion to the body. Short hairs have wavy hair. Longhairs have a curly plumed tail.	
COAT	<p>Curly or wavy, curl is preferred. The feel to the touch is unique among Rex breeds. It has a springy, textured feel. It is not wiry. The degree of softness may vary among individual cats. The coat should be loose and bouncy and should stand away from the body. A coat you can run your fingers through to the skin. The coat will have an almost unkempt appearance (“Gypsy Shag” look). Longest and tightest curls are in the ruff and base of the ear. The coat may vary in length and fullness according to the season and maturity of the cat.</p> <p>The Shorthair LaPerm has a springy coat texture standing away from the body with waves over most of the cat. It does not have a ruff or ringlets and the tail will be a bottle brush. The texture may be harder than long hairs and will vary among individual cats/colours.</p> <p>Shorthair LaPerm: Short to medium. There is no ruff. Tail is plumed but hair may be wavy. Longhair LaPerm: Medium-long to long; may have ruff on neck at maturity. The tail is plumed with some curling.</p> <p>All colours and patterns accepted.</p>	
FAULTS	Ears without furnishings No curl below the ears on longhairs. Bare patches.	
Preclude an award	Thick square body Short legs	
SCALE OF POINTS	HEAD Size & Shape	5
	Muzzle & Chin	5
	Profile	5
	Ears	5
	Eyes	5
	NECK	5
	BODY	10
	LEGS & PAWS	10
	TAIL	5
COAT: Texture & Length	15	
Curl or Waviness	25	
CONDITION	5	

MUNCHKIN (MUN)

The Munchkin's distinctive short legs developed from an autosomal dominant gene mutation, which has occurred several times in the domestic cat. Munchkins are a medium sized cat exhibiting shortening of the long bones. Mild bowing will occur in the forelegs. The long bones palpated for judging are the radius, ulna and humerus on the forelegs and femur, fibula and tibia on the hind legs. The cat often stands higher in the back but is nearly level at rest. The spine and pelvis are unaffected and similar in form and flexibility to that seen in other domestic cats. When slight pressure is placed over hips cat feels solid and doesn't buckle. The breed has been established from spontaneously occurring domestic cat lines and should have the general look of the domestic cat. Munchkins are outgoing and respond well to being handled.

HEAD	Medium in size and in proportion to the body. A moderate modified wedge with rounded contours. The top of the head is slightly rounded between the ears with a flat forehead above eye ridges. Nose medium in length with a slight dip and a gentle rise from bridge of nose to flattened forehead. Medium whisker pads with a slight break. Chin firm.		
EARS	Moderately large, triangular in shape and flared at base with rounded tips. Set as much on the side as on top of the head. Ears pricked. Well furnished.		
EYES	Medium in size, full oval in shape with a slightly slanting aperture and set. Set wide apart, giving an open, alert expression.		
NECK	Firmly muscled and blending smoothly into the shoulders. Of sufficient length to provide over-all balance to the cat		
BODY	Head, neck, torso, and tail all in proportion on a well-muscled medium built cat. When viewed from the top, shoulders and hips are of nearly equal width. The length from the point of the shoulder to the base of the tail is approximately 40% more than the height measured at the point of the shoulder. (This is a breeder guideline; not an absolute.) A slight rise from the shoulder to the rump is acceptable. Excessive dip behind the shoulder is a withholding fault. Shoulders firmly placed on a strong well-developed chest without an excessively prominent sternum. Shoulder blades may appear higher, but should not be prominent. Hips strong and firm, similar in width to the shoulder. May be broader in females. Females smaller and less muscular than males.		
LEGS	<p>Short, well-muscled and with medium boning. (Breeder guideline: leg length from floor to deepest part of chest should not be over ½ the entire height of the cat at the point of the shoulder.)</p> <p>Upper and lower forelegs equal in length. Elbows appear to be higher on the body than on other cats because of shorter legs. Legs should lie close to rib cage and not bow out excessively. Musculature over forearms may be well developed. This gives the forelegs a unique feel. On some well-muscled cats the illusion of slight bowing may actually be due to the solid muscle development of the triceps and biceps. Care must be taken not to confuse extreme muscling with actual bowing of the humerus, radius and ulna. Bowing should be gauged from the inside of the forearms. Slight bowing is allowable, especially in larger males.</p> <p>Hind legs: Thigh and lower leg approximately equal in length, moderately angulated at the knee and hock when at rest. When stretching, will be longer than the front legs. The legs should appear straight from behind.</p>		
PAWS	Round and medium in size. Squarely placed and not pointing excessively in or outward.		
TAIL	Length in proportion to the body and tapering to a rounded tip. Set high and carried erects when in motion.		
COAT	<p>Short hair: Medium in length and moderately dense. Lustrous with a natural protective appearance.</p> <p>Longhair: Semi- longhair, moderately dense and silky. Shaggy trousers and ruff slightly longer than the body fur. Tail a flowing full plume. An all-weather coat.</p>		
FAULTS	<table border="0"><tr><td>Fine boning. Soft muscle tone. Sway back or cow hock. Protruding or excessively prominent sternum. Excessive bowing of legs. Foreign or Siamese type. Excessive cobbiness, or Persian type head.</td><td>Withhold awards Excessive dip behind shoulders (lordosis), pectus. Round head, dished profile, extreme nose break. Any defects as listed in the Relevant to All Breeds Section.</td></tr></table>	Fine boning. Soft muscle tone. Sway back or cow hock. Protruding or excessively prominent sternum. Excessive bowing of legs. Foreign or Siamese type. Excessive cobbiness, or Persian type head.	Withhold awards Excessive dip behind shoulders (lordosis), pectus. Round head, dished profile, extreme nose break. Any defects as listed in the Relevant to All Breeds Section.
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SCALE OF POINTS	HEAD	25
	Shape	10
	Ears	5
	Eyes	5
	Neck	5
	BODY	55
	Torso	25
	Legs and paws	25
	Tail	5
	COAT	10
	CONDITION	5
	TEMPERAMENT	5

COLOURS AND PATTERNS

All colours and patterns acceptable. White lockets or buttons are permitted.
No relationship between eye color and coat color.

PERMISSIBLE OUTCROSS BREEDS

Any domestic longhair or short hair not a member of a recognized breed.
Long legged offspring of the Munchkins may be used in the breeding program and can be shown in the Domestic Pet classes.

OCICAT (OCI)

The Ocicat is a rather large cat, shorthaired, with a well-designed pattern of spots.

The impression of power and strength is important.

The entire coat apart from the tip of the tail consists of banded hairs.

“Mascara” lines extend from eyes to cheeks, alert ear set.

The Ocicat is known for its “wild-cat” appearance.

The Ocicat is a friendly animal.

HEAD	Modified wedge, rounded contours. Broad muzzle with a suggestion of squareness, showing good length in profile. Strong chin with a firm jaw. Slight whisker break.	
NOSE	Rise from bridge of nose to brow apparent.	
EARS	Moderately large and alert. Set at 45 degrees to the head. Neither too high nor too low. Ear tufts if present extend vertically from tips of the ears.	
EYES	Large, almond in shape, slanting slightly upwards towards the ears. Set far apart.	
NECK	Gracefully arched.	
BODY	Medium to large, rather long-bodied. Well-muscled. Substantial but not coarse. Athletic and graceful. Deep chest.	
LEGS	Medium long, well-muscled and powerful.	
PAWS	Oval and compact.	
TAIL	Fairly long, slim and slightly tapering.	
COAT	Short, close-lying and sleek. Colour: Lightest colour on face around the eyes, chin and lower jaw. Darkest colour on tip of tail. All hairs except the tip of the tail are banded. Within the markings hairs are tipped with a darker colour, while hairs in the ground colour are tipped with a lighter colour. Distinctive markings should be clearly seen from any orientation. Those on the face, legs and tail may be darker than those on the torso. Ground colour may be darker on the saddle and lighter on the underside, chin and lower jaw.	
FAULTS	Bulky and coarse body. Any suggestion of woolliness or length to coat. Faint and blurred markings. Elongated spots following a mackerel pattern.	
Faults precluding an award	Blue eyes. White locket or spotting, or white anywhere other than around eyes, nostrils, chin, and upper throat (except white agouti ground in silver colours).	
SCALE OF POINTS	Head	15
	Muzzle	10
	Body, Legs, Tail	20
	Coat – Texture, Colour, Contrast	20
	Coat Pattern	20
	Overall balance	10
	Condition	5

OCICAT COLOURS

Pattern as for other spotted cats.

Characteristic pattern of the Ocicat as follows:

Broken necklaces on throat and broken rings on lower legs – the more the better.

Rows of spots run along the spine line from shoulders to tail.

Spots scattered across shoulders and hindquarters, extending as far as possible down the legs.

Large thumbprint shaped spots are scattered on the side of the torso, with a subtle suggestion of a classic pattern, (a spot circled by spots in place of the bulls eye).

Tail has horizontal brush strokes down the top, ideally alternating with spots and ends in a dark tip.

<u>COLOUR</u>	<u>COAT</u>	<u>NOSE LEATHER</u>	<u>PADS</u>
BLACK	Ruddy agouti ground with black or dark brown spotting.	Brick red outlined with black or dark brown	Black or dark brown
BLUE	Pale blue-grey agouti ground with blue-grey spotting.	Old rose outlined with blue-grey	Blue-grey
CHOCOLATE	Warm ivory agouti ground with chocolate spotting.	Pink outlined with chocolate	Cinnamon to chocolate
LILAC	Pale ivory agouti ground with lavender spotting.	Pink outlined with lavender	Lavender pink
CINNAMON	Warm ivory agouti ground with cinnamon spotting.	Pink outlined with cinnamon	Cinnamon pink
FAWN	Pale ivory agouti ground with fawn spotting.	Pink outlined with fawn	Pinkish fawn
BLACK SILVER	Pale silver agouti ground with black spotting.	Brick red outlined with black	Black
BLUE SILVER	Pale silver agouti ground with blue-grey spotting.	Old rose outlined with blue-grey	Blue-grey
CHOCOLATE SILVER	Pale silver agouti ground with chocolate spotting.	Pink outlined with chocolate	Cinnamon
LILAC SILVER	Pale silver agouti ground with lavender spotting.	Pink outlined with lavender	Lavender pink
CINNAMON SILVER	Pale silver agouti ground with cinnamon spotting.	Pink outlined with cinnamon	Pink cinnamon
FAWN SILVER	Pale silver agouti ground with fawn spotting.	Pink outlined with fawn	Pinkish fawn

RUSSIAN (RUS)

The Russian is a short haired self-coloured cat.

The fur of the Russian has a unique seal-like texture.

The body is long and graceful.

Head is wedge shaped with forehead and nose aligned.

Prominent whisker pads and upright ears.

Displaying a rather “dopey” attitude the Russian is an affectionate, docile cat.

HEAD	Wedge shaped with a short muzzle and long flat skull. Forehead and nose straight, forming a convex angle level with the eyebrows. Prominent whisker pads and strong chin.	
NOSE	Straight.	
EARS	Large, slightly pointed, wide at base; set vertically to the head. Skin of ears is fine and hardly covered with hair.	
EYES	Large, almond in shape, set wide apart. Colour: Vivid Green	
NECK	Long and straight	
BODY	Long, medium bone structure, but graceful in outline and carriage.	
LEGS	Medium long.	
PAWS	Small and oval	
TAIL	Fairly long and tapering	
COAT	Short, dense and very fine; plush, soft and silky. Double type coat standing out due to density.	
FAULTS	Incorrect head shape. Siamese type. Yellow tone in eye colour. Cobby or thickset. Flat lying coat. Any markings or shading in coat.	
SCALE OF POINTS	Head	25
	Eyes	10
	Body, Legs, Tail	20
	Coat – Colour and Texture	30
	Overall Balance	10
	Condition	5

RUSSIAN COLOURS

COLOUR	COAT	NOSE LEATHER	PADS
BLUE	Blue-grey, even and clear. Showing a distinct silver sheen.	Blue-grey	Pinkish Blue
BLACK	Lustrous Black Sound and even	Black or Dark Brown	Black or Dark Brown
WHITE	Pure White With no trace of yellow showing a sheen.	Pink	Pink

SELKIRK REX (SRX)

The Selkirk Rex is the result of a dominant, spontaneous mutation that causes each hair (guard, down and awn) to have a gentle curl giving the coat a soft feel. This is a medium to large cat with heavy boning which gives the cat surprising weight and an impression of power. Females may be less massive than males but are not dainty in appearance. The Selkirk Rex is an active cat with a sweet and endearing personality.

HEAD	Skull round, broad and full-cheeked in both males and females. Round underlying bone structure with no flat planes. Nose slanting downward with a convex curve and set below the eye line. The profile reveals a nose stop and a muzzle, clearly visible beyond the curve of the cheek.
MUZZLE	Medium in width. The underlying bone structure is rounded with well-padded whisker pads to give the impression of squareness. The length is equal to ½ the width. The tip of the chin lines up with the tip of the nose and upper lip on the same vertical plane. Chin is firm and well developed, balanced in proportion to rest of head.
EARS	Medium in size, broad at the base, tapering and set well apart. Should fit into without distorting, the rounded contour of the head. Furnishings, if present, are curly.
EYES	Large, rounded, set well apart. The eyes should not appear almond or oval-shaped. The outside corner is set very slightly higher than the inner corner, giving a sweet expression to the face.
BODY	Medium to large-in-size. Well-balanced, muscular, more rectangular than square, but not long. Back straight with a slight rise to the hindquarters. Shoulders and hips should appear to be the same width.
LEGS	Medium to long with substantial boning and in proportion to body.
PAWS	Large, round, and firm.
TAIL	Medium in length and in proportion to the body. Thick at base, neither blunt nor pointed at tip.
COAT	<p>Coat length: Two lengths - short and long. The differences in coat length are most obviously seen on the tail and ruff. On the shorthairs the tail hair is the same length as the coat and tail curls are plush and lie compactly around the tail. The ruff is the same length as the coat fur. On the longhairs, the tail curls are plummy and stand out away from the tail. Hairs forming the ruff are longer and frame the face.</p> <p>Shorthair - Texture: The coat texture is soft, plush, full and obviously curly. The coat is dense and full, with no bald or thinly covered areas of the body. The coat stands out from the body and should not appear flat or close lying.</p> <p>Longhair - Texture: The coat texture is soft, full, and obviously curly. It does not feel or appear to be as plush as the shorthair coat, however, should not appear to be thin. The coat is dense and full, with no bald or thinly covered areas of the body. The coat may stand out from the body but may appear and feel less than plush, but not close lying.</p> <p>Curl: This is a random, unstructured coat, arranged in loose, individual curls. The curls appear to be in "clumps" or "ringlets" rather than as an all over wave. Allowance should be made for less curl on younger adults and kittens. The curliness of the coat is variable due to age, gender, climate, time of year and hormones, particularly in the female. Kittens are curly at birth, may lose their coat, and begin to develop a curly coat again at about 8 - 10 months of age.</p>
FAULTS	<p>Major awards may be withheld, depending on the degree of the faults: Excessive cobbiness or sleek oriental appearance. Withhold Extreme nose break Lack of visible muzzle Malocclusion No evidence of curl.</p>

SCALE OF POINTS	Head:		
		Skull	10
		Muzzle, chin and nose	10
		Eyes and ears	10
	Body:		
		Torso	15
		Legs and Paws	10
		Tail	5
	Coat – Colour and Texture:		
		Texture	10
	Density	10	
	Curl	10	
	Colour (including eye colour)	10	

SELKIRK REX COLOURS

All coat colours and patterns are acceptable.

Eye colour can be copper, gold, yellow or green. Blue is acceptable in vans, pointed or white cats. Odd eyes acceptable in Vans and whites. Eye colour should complement coat colour.

Allowable Outcross Breeds:

British, Persian, or Exotic.

SINGAPURA (SIN)

The Singapura shows a silver Abyssinian type coat pattern.

The fur is short and sleek.

This is a small breed with soft curves.

The cheeks are wide and eyes large and limpid.

Known as the “drain cats of Singapore” the Singapura are pretty cats with an inquisitive nature.

HEAD	Rounded skull. Wide and round cheeks at eye level narrowing to a definite whisker break. Medium short broad muzzle. Chin well developed.	
NOSE	Blunt, profile shows a very slight stop below eye level.	
EARS	Large, slightly rounded, wide and open at base, well cupped. Medium set.	
EYES	Large, almond shape, wide open and slightly slanted. Set well apart. Colour: Hazel, Green or Yellow.	
NECK	Short and thick.	
BODY	Small to medium in size. Muscular, moderately stocky type.	
LEGS	Medium length, heavy and muscular at the body, tapering to small short feet.	
PAWS	Small, short and oval.	
TAIL	Short and slender, blunt tip.	
COAT	Very short, fine and close-lying. <u>Markings:</u> Hair ticked with two bands of dark and light colour ending in dark tips. Dark tail tip extending back towards body on upper side. Barring present on inner front legs and back knee only. Allowance to be made for undeveloped ticking in kittens. <u>Colour:</u> Sepia agouti – Dark brown ticking on a warm old ivory ground colour giving a refined delicate appearance. Muzzle, chin, chest and underparts paler (Unbleached muslin). Nose leather – Pale to dark salmon outlined with dark brown. Pads – Rosy brown.	
FAULTS	Dark coat colouring next to skin. Grey tones. Barring on outer front legs. Necklaces. Small ears and eyes	<u>Faults precluding an award</u> White spotting Barring on tail Top of head unticked Blue eyes
SCALE OF POINTS	Head, Nose, Ears	25
	Eyes	10
	Body, Legs, Tail	20
	Coat Texture	10
	Coat Colour and Markings	20
	Overall balance	10
	Condition	5

SPHYNX (SPX)

The Sphynx is known as the hairless cat. The skin should have the texture of suede. It may be covered with very fine down which is almost imperceptible to both eyes and the touch. Short, soft, fine hair is allowed on the ears, muzzle, tail, feet and testes. Lack of coat makes the cat quite warm to the touch. Whiskers and eyebrows may be present either whole or broken, or may be totally absent.

The face shows an angular appearance with wide cheeks and large triangular ears.

Body feels warm to the touch with a barrel shaped chest and full stomach.

Temperament is affectionate and friendly.

HEAD	Slightly longer than wide with prominent cheekbones and a slight whisker break. Face slightly angular in appearance. The skull is slightly rounded with a flat plane in front of the ears. Firm chin. Whiskers and eyebrows may or may not be present.	
NOSE	Shortish with a slight to moderate dip at bridge of nose.	
EARS	Large, wide at base with rounded tips. Set wide apart and carried upright. Slight amount of hair allowed on lower outside edges and on the back of the ears.	
EYES	Large and full, lemon shaped.	
NECK	Long, slender and elegant.	
BODY	Medium in size, thick through the abdomen, giving the appearance of having eaten a large meal, but not fat. Muscular overall appearance with a broad chest.	
LEGS	Long and muscular, not fine boned.	
PAWS	Medium and oval shaped with long prominent toes. The paw pads are thick, giving the appearance of walking on cushions.	
TAIL	Long, fine and tapering. May be tufted at tail tip.	
COAT/SKIN	The Sphynx is not a truly hairless cat, but should be the texture of suede and warm to the touch. Body may be covered with very short, fine down. Tightly packed hair is allowed on the ears, muzzle, tail, feet and testes. The skin often has a wrinkled appearance, especially in kittens. Body of adults should not be excessively wrinkled.	
EYE COLOUR	Any colour accepted.	
COAT COLOUR	All colours and patterns accepted.	
FAULTS	Body that is too thin, fine boned or cobby. Lack of wrinkles on head. Straight profile, narrow head. Ears set on top of head. Hair other than down, over parts other than specified.	
SCALE OF POINTS	Head, muzzle, chin, profile, neck	15
	Ears	5
	Eye shape and colour	5
	Body	20
	Legs and paws	10
	Tail	5
	Coat/skin/hairlessness – texture	30
	Overall balance	5
	Condition	5

SPHYNX COLOURS

SELF

SOLID	EYE COLOUR	PAGE
White	Amber / Hazel / Green – with Gold preferred	3
Black, Blue, Chocolate, Lilac Red, Cream	Additionally Clear blue & Odd-Eyed (one eye blue the other one of the accepted colours) Amber / Hazel / Green – with Gold preferred	3
TORTIES	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac	Amber / Hazel / Green – with Gold preferred	4

PATCHED: Bicolour / Harlequin / Van

NB: Bi-Colour, Harlequin & Van - **Blue** and **Odd-Eyes** also accepted

Odd-Eyed: One eye blue the other as required per pattern/colour description

Solid	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac, Red, Cream	Amber / Hazel / Green – with Gold preferred	5
Tortoiseshell Black, Blue, Chocolate, Lilac	Amber / Hazel / Green – with Gold preferred	5
Tabby Black, Blue, Chocolate, Lilac, Red, Cream	Amber / Hazel / Green – with Gold preferred	6
Tortie Tabby Black, Blue, Chocolate, Lilac	Amber / Hazel / Green – with Gold preferred	7

POINTED Himalayan

SELF POINTED	EYE COLOUR	PAGE
Seal, Blue, Chocolate, Lilac, Red, Cream	Clear Blue	11
TORTIE POINTED Seal, Blue, Chocolate, Lilac	Clear Blue	12
TABBY POINTED Seal, Blue, Chocolate, Lilac, Red, Cream	Clear Blue	13
TORTIE TABBY POINTED Seal, Blue, Chocolate, Lilac	Clear Blue	14

MINK

SELF	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac Red, Cream, Tortoiseshell, Tabby, Tortoiseshell tabby	Blue Green	24
The Tonkinese (Mink) to also be available in Pointed / Bi-colour / Harlequin		

TABBY (Classic, Mackerel, Spotted)

SOLIDS	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac, Red, Cream	Amber / Hazel / Green – with Gold preferred	22
TORTIE TABBY Black, Blue, Chocolate, Lilac	Amber / Hazel / Green – with Gold preferred	22

TONKINESE (TON)

The Tonkinese is a shorthaired cat that has a pointed coat pattern being midway between Himalayan point and Burmese point; this gives a distinctive coat colour and texture.

This Breed has an intermediate body-shape which shows a sleek outline.

The head is a modified wedge with muzzle being square.

The slight nose break is apparent in profile.

An active and affectionate cat.

HEAD	Modified wedge, longer than wide, square muzzle with a whisker break.	
NOSE	Long with a slight indentation in profile.	
EARS	Medium in size, broad at base with rounded tips. Spaced well apart.	
EYES	Medium in size, almond shaped, slanted and set wide apart. Colour: Aqua	
NECK	Medium long and slender.	
BODY	Medium in size, lithe and muscular. Mid in type between a svelte Siamese and the more compact Burmese.	
LEGS	Long, slim and elegant.	
PAWS	Rounded, oval and dainty.	
TAIL	Long in proportion to body and tapering.	
COAT	Medium-short, glossy and close-lying.	
FAULTS	Total resemblance to Siamese or Burmese. Definite nose break. Blue or green eyes.	Faults precluding an award Yellow eyes. White locket or button.
SCALE OF POINTS	Head	20
	Eye Colour	10
	Body, Legs, Paws, Tail	20
	Coat texture	15
	Coat colour	20
	Overall Balance	10
	Condition	5

TONKINESE COLOURS

Body colour should be rich, even and unmarked.

Mask, ears, feet and tail all dense and darker than the body but merging gently into body colour.

Allowances to be made for lighter body colour and slight barring in young cats.

Development may take up to 16 months for full coat colour.

<u>COLOUR</u>	<u>BODY</u>	<u>MARKINGS</u>	<u>NOSE LEATHER</u>	<u>PADS</u>
NATURAL MINK	Warm brown	Dark chocolate	Dark brown	Brown
BLUE MINK	Bluish-grey	Slate blue	Blue-grey	Blue-grey
CHAMPAGNE MINK	Warm beige	Pale brown	Cinnamon	Pinkish brown
PLATINUM MINK	Soft silver	Pewter-grey	Lavender	Lavender pink

MEDIUM HAIR DIVISION

BIRMAN (SBI)

The Birman has a Himalayan pointed coat pattern and distinguishes itself as a breed apart from other pointed breeds by the characteristic white areas on the paws.

The head is full cheeked with tapering rounded muzzle.

Body is rather long and appears stocky and low on legs.

The Birman is an intelligent and gentle cat.

HEAD	Skull strong, broad and rounded with full cheeks. There is a slight flat area between eyes and ears. Muzzle slightly tapered. Chin firm.	
NOSE	Nose medium in length and slightly Roman in Shape (slightly convex). No stop, but a slight dip in profile.	
EARS	Medium in size, widely spaced with rounded tips.	
EYES	Almost round set well apart, very slightly slanted. Colour: Clear Blue	
NECK	Should show a full ruff.	
BODY	Long and well developed. Neither svelte nor cobby.	
LEGS	Medium short and strong.	
PAWS	Rounded.	
TAIL	Medium length, in proportion to body. Bushy.	
COAT	Semi-long and silky in texture. Fur on under parts slightly curly. Very little undercoat. PATTERN The pattern is that of a pointed cat with white paws (gloves). GLOVES Pure white symmetrical gloves on front feet, which should not pass beyond the angle formed by paw and leg. Pure white gauntlets on hind feet ending just short of the hock.	
FAULTS	Pure white or coloured patches on chest or stomach. White runners creeping up from gloves.	Faults precluding an award Absence of gauntlets on hind feet. White patching in the coloured areas or vice versa. A white patch on the genitals. Grossly asymmetrical gloves.
SCALE OF POINTS	Head, Ears, Eyes	20
	Body, Legs, Tail	20
	Coat and Texture	10
	Coat colour and points	15
	Gloves / Gauntlets	20
	Overall balance	10
	Condition	5

BIRMAN COLOURS

Body colour pale egg-shell shade with slight shading to match point colour.

The back is golden beige in all colour varieties.

Paw Pads may be mottled with point colour.

<u>SOLIDS</u> Seal, Blue, Chocolate, Lilac, Red, Cream	<u>Page in Patterns & Colours</u> 3
<u>TORTIES</u> Seal, Blue, Chocolate, Lilac	<u>Page</u> 4
<u>TABBIES</u> Seal, Blue, Chocolate, Lilac, Red, Cream	<u>Page</u> 22
<u>TORTIE TABBIES</u> Seal, Blue, Chocolate, Lilac	<u>Page</u> 22

MAINE COON (MCO)

The Maine Coon is a medium length haired cat.

These cats are tough and hardy with a dense rugged coat which is longer on back and tail.

The longish tail and back emphasizes body length.

The squared-muzzled head appears small relative to the size of the body.

Males are considerably larger than females.

The independent nature and demeanour of an alert, capable hunter befits their working ancestry.

HEAD	Medium in size with square outline. Cheekbones high and prominent, with squareness to muzzle. Chin firm and in line with nose and upper lip.	
NOSE	Medium in length with a slight concave slope in profile.	
EARS	Large, wide at base tapering to appear pointed. Slightly cupped with a forward tilt. Set high on head and spaced one ear width apart. Featherings in the ears extend beyond outer edges of ears.	
EYES	Large and full, spaced well apart and set at a slight slant.	
EYE COLOUR	Bright, clear and pure in colour Green, gold or copper. Blue eyes or odd-eyes allowed for white or patched patterned cats.	
NECK	Medium long.	
BODY	Large in size. Long and in proportion to create a rectangular appearance. Hard muscular and powerful. Broad chest. Square rump.	
LEGS	Medium in length and strong.	
PAWS	Large, round and well tufted.	
TAIL	At least as long as the back. Wide at base and tapering with full flowing hair.	
COAT	Heavy and shaggy. Soft and fine undercoat covered by a substantial topcoat. Short on head, neck and shoulders lengthening gradually down back, flanks and tail. Trousers and belly fur full and shaggy. Frontal ruff desirable. Texture silky with coat falling smoothly.	
EYE COLOURS NOT ALLOWED	Blue in non-White and non Bi-colour or Parti-colour cats.	
COAT COLOURS AND PATTERNS NOT ALLOWED	Colours Chocolate, Lilac, Cinnamon, Fawn, Caramel Pointed Patterns Pointed Patterns with White Ticked Tabby	
FAULTS	Unbalanced proportions Fine bone structure. Round or pointed muzzle.	Faults precluding an award Definite nose break or straight profile. Coat of overall even length.
SCALE OF POINTS	Head	15
	Ears	10
	Eyes	5
	Eye Colour	5
	Body, legs, paws, and tail	25
	Coat length and texture	15
	Coat Colour and Pattern	10
	Overall balance	10
Condition	5	

MAINE COON COLOURS

SELF

SOLID	EYE COLOUR	PAGE
White	Green, gold, or copper.	3
Black, Blue, Red, Cream	Blue Odd-Eyed: One eye blue the other green, gold, or copper	3
	Green, Gold or copper	3
TORTIE	EYE COLOUR	PAGE
Black, Blue	Green, Gold or copper	4

PATCHED: With white / Bicolour / Harlequin / Van

NB: Bi-Colour, Harlequin & Van - **Blue** and **Odd-Eyes** also accepted

Odd-Eyed: One eye blue the other as required per pattern/colour description of the Breed without white.

SOLID	EYE COLOUR	PAGE
Black, Blue, Red, Cream	Green, gold or copper	6
TORTIE		6
Black, Blue,		6
SOLID TABBY (Classic, Mackerel and Spotted)		6
Black, Blue, Red, Cream		7
TORTIE TABBY (Classic, Mackerel and Spotted)		7
Black, Blue		7
SILVER TABBY (Classic, Mackerel and Spotted)		7
Black, Blue, Red, Cream	7	
SILVER TORTIE TABBY (Classic, Mackerel and Spotted)	7	
Black, Blue	7	
SMOKE /SHADED	7	
Black, Blue, Red, Cream		
Black Tortie, Blue Tortie		

TABBY (Classic, Mackerel and Spotted)

SOLID	EYE COLOUR	PAGE
Black, Blue, Red, Cream	Green, gold or copper.	22
TORTIE TABBY		22
Black, Blue		23
SILVER TABBY		23
Black, Blue, Red, Cream		
SILVER TORTIE TABBY		
Black, Blue,		

SILVERS

SMOKE /SHADED	EYE COLOUR	PAGE
Black, Blue, Red, Cream	Green, gold or copper.	8 - 9
Black Tortie, Blue Tortie		8 - 9

NORWEGIAN FOREST CAT (NFO)

The Norwegian Forest Cat has medium length hair and is large and muscular with solid bone structure.

The head has the shape of an equilateral triangle with a long straight profile.

Well adapted to cold weather by their water-repellent coat, these cats have an adventurous spirit and enjoy the freedom to hunt.

HEAD	Triangular in shape with all sides equal. Profile is straight without any break in the line. Strong chin.	
NOSE	Long, wide and straight.	
EARS	Large, wide at base, set high and open. The outer line of the ears follows the line of the head down to the chin. Inner ears well furnished.	
EYES	Large, well opened with an alert expression. Set at a slight slant. Green, gold or copper. Bright, Clear and pure in colour Blue eyes or odd-eyes allowed for white or patched patterned cats.	
EYE COLOURS NOT ALLOWED	Blue in non-White and non Bi-colour or Parti-colour cats.	
BODY	Large, strongly build, solid and long.	
LEGS	High on legs, of sturdy structure.	
PAWS	Large, round and tufted.	
TAIL	Long and bushy, should reach to the neck.	
COAT	Medium in length with a woolly undercoat covered by a smooth, glossy outer coat. The glossy hair covers the back and the sides. Full ruff and trousers essential in winter.	
COAT COLOURS AND PATTERNS NOT ALLOWED	Colours Chocolate, lilac, Cinnamon, Fawn, Caramel Pointed Patterns Pointed Patterns with White.	
FAULTS	Too small and finely built cats. Round or square head. Profile with a break (stop). Small ears. Short legs and tail. Dry coat.	
SCALE OF POINTS	Head	15
	Ears	10
	Eyes	5
	Eye colour	5
	Body	20
	Tail	10
	Coat Length and Texture	10
	Coat Colour and Pattern	10
	Overall balance	10
	Condition	5

NORWEGIAN FOREST CAT COLOURS

SELF:

SOLID	EYE COLOUR	PAGE
White	Green, gold, or copper. Blue Odd-Eyed: One eye blue the other green, gold, or copper	3
Black, Blue, Red, Cream	Green Gold or copper	3
TORTIE	EYE COLOUR	PAGE
Black, Blue	Green, Gold or copper	4

PATCHED: With white / Bicolour / Harlequin / Van

NB: Bi-Colour, Harlequin & Van - **Blue** and **Odd-Eyes** also accepted

Odd-Eyed: One eye blue the other as required per pattern/colour description of the Breed without white.

SOLID	EYE COLOUR	PAGE
Black, Blue, Red, Cream	Green, Gold or Copper	6
TORTIE		6
Black, Blue,		6
SOLID TABBY		6
Black, Blue, Red, Cream		6
TORTIE TABBY		6
Black, Blue		7
SILVER TABBY		7
Black, Blue, Red, Cream	7	
SILVER TORTIE TABBY	7	
Black, Blue	7	
SMOKE / SHADED / SHELL	7	
Black, Blue Red, Cream Black Tortie, Blue Tortie		

TABBY: (Classic, Mackerel, Spotted)

SOLID	EYE COLOUR	PAGE
Black, Blue, Red, Cream	Green, Gold or Copper	22
TORTIE TABBY		22
Black, Blue		23
SILVER TABBY		23
Black, Blue, Red, Cream		
SILVER TORTIE TABBY		23
Black, Blue,		

SILVERS:

SMOKE / SHADED / SHELL	EYE COLOUR	PAGE
Black, Blue, Red, Cream	Green, Gold or Copper	8 - 9
TORTIE SMOKE / SHADED / SHELL		PAGE
Black, Blue		8 - 9

RAGDOLL (RAG)

The wedge shaped head is large with a flat topped skull and rounded muzzle.

A medium haired cat with fur long on the neck, giving the impression of a bib.

Body large and heavy and may exhibit a fatty pad on lower abdomen.

The Ragdoll coat pattern expresses Himalayan points and white spotting.

Reputed to be insensitive to pain, which is fallacious, it displays a docile and quiet temperament.

HEAD	Medium size, broad modified wedge with the appearance of a flat plane between the ears. Cheeks well developed with a rounded well developed muzzle. Well-developed and strong chin.	
NOSE	Medium long with a slight dip.	
EARS	Medium in size, broad at base, set wide with a slight forward tilt.	
EYES	Large, well opened and wide set. Colour: Blue	
NECK	Short and strong.	
BODY	Long and muscular. Large with medium bone. Broad, well developed chest.	
LEGS	Medium in length, strong boned.	
PAWS	Large, round and well tufted.	
TAIL	Long in proportion to body, medium at base and slightly tapering to tip. Well furnished.	
COAT	Medium long, dense, soft and silky.	
FAULTS	Round or oriental eyes. Fine boned. Pinched or narrow muzzle. Pronounced nose break. White anywhere on pointed cats.	
SCALE OF POINTS	Head, Ears	25
	Eyes – shape and colour	10
	Body, Legs, Paws, Tail	25
	Coat – Length, Texture	10
	Coat – Colour, Markings	15
	Overall balance	10
	Condition	5

RAGDOLL COLOURS / PATTERNS

BI-COLOUR

COLOURS	Seal, Blue, Chocolate, Lilac
COAT	Ears, mask and tail to be well defined. White on face essential. (Inverted white “V” preferred). Body colour is to be a shade lighter than the points, white spots on the back allowed. Entire underbody should be white. Legs may show colour and white.
FAULTS	White on ears and tail

HIMALAYAN POINTED

COLOURS	Seal, Blue, Chocolate, Lilac
COAT	As for Himalayan Pointed cats.
FAULTS	Any white spots.

MITTED

COLOURS	Seal, Blue, Chocolate, Lilac
COAT	A white blaze on the forehead and/or nose is permitted. The blaze may be broken or unbroken. The nose leather colour should be appropriate to the points colour The chin is white. White to extend from the bib to the under body from chest to tail and may be interrupted by areas of body colour. The two front paws should have white mittens that are evenly matched and not extending beyond the angle formed by the paw and leg. The hind legs should be white to the level of the hock. Legs may show coin sized coloured spots.
FAULTS	Absence of the white chin

PAW PADS

HIMALAYAN POINT	See general description of pointed colours
BICOLOUR	Pink, or analogous to the coat colour
MITTED	Pink, but mottled with colour appropriate to the points is acceptable

SIBERIAN (SIB)

The Siberian, Russia's native forest cat, is a cat that is designed to survive, and which has no extremes in type. It is a medium to large-sized cat with a strong water-repellent triple coat. The cat has an overall appearance of strength, presence and alertness with a gentle and sweet expression. The breed is very slow to mature and can take up to 5 years. Females are generally smaller than the males. The general impression is one of roundness and circles, rather than rectangles and triangles.

HEAD	Modified wedge of medium to large size, short and broad with a full rounded muzzle and slightly rounded chin. The cheekbones are neither high-set nor prominent. There is a slight doming between the ears and an almost flat area on the forehead. The nose is equally broad from the base to the nose leather. The contours are slightly rounded and the profile is slightly curved.	
EARS	Medium sized, broad at base with a slightly rounded tip. They are set wide apart and are tilted slightly forwards. Ear furnishings may cover the base of the ear and ear tipping is allowed.	
EYES	Large and slightly oval and rounded at the lower edge. Set at a slight slant and wide apart. Wide open, alert and expressive. Eye colour is even and corresponds with coat colour. In bi-colour and other patterns with white, also blue or odd-eyes is permitted, In pointed patterns blue, the darker the better.	
NECK	Short, rounded, sturdy and well-muscled.	
BODY	Medium to large; well-muscled and heavy with a barrel-shaped firm belly giving the sensation of solid weight. Moderate stomach pad or famine pouch is acceptable. Boning and musculature must be substantial and powerful.	
LEGS	Medium length and very muscular with substantial boning. The hind legs are slightly longer than the front legs.	
PAWS	Large and rounded with toe tufts desirable.	
TAIL	Slightly tapering and bushy. The tail reaches to the shoulder blades.	
COAT	Moderately long with a triple coat. The very dense undercoat is soft and fine, under a coarser, firm top coat. The dense, loosely falling top coat is water repellent and glossy. The coat texture may vary from coarse to soft depending on colour. The coat covers the back, flanks and top of the tail completely. The hair on the shoulder blades and lower part of the chest should be thick and slightly shorter. There should be a full collar ruff setting off the head in adults. Allowances should be made for warm weather coats. The under-parts of the body and the britches have only undercoat. The coat is particularly long on the neck, chest, trousers and tail. The coat may thicken to curls on the belly and britches, but a wavy coat is not characteristic.	
FAULTS	Adult cats not having substantial weight. Very long legs or very short legs. Delicate boning. Long body in adults. Non-muscular body. Temperament must be unchallenging. Tarnishing on silver colours, penalised on severity.	ALLOWANCES: Because it is a slow maturing breed, allowance should be made for coat length and physical structure when judging kittens and young adults.
Faults precluding an award	Straight profile Narrow or fox-like muzzle Almond shaped eyes	

SCALE OF POINTS	HEAD & EARS	Shape	10
		Size	5
		Profile	4
		Ears	4
		Muzzle	2
	EYES		5
	NECK		5
	BODY	Shape	5
		Size	15
		Boning	5
	Musculature	5	
LEGS & FEET		5	
TAIL		5	
COAT	Length and Texture	10	
	Undercoat	5	
	Pattern and Colour	5	
CONDITION		5	

SIBERIAN COLOURS

SELF:

SOLID	EYE COLOUR	PAGE
White	Blue Shades of green, yellow, gold, green-gold or copper Odd-Eyed: One eye blue the other according to above description	3
Black, Blue, Red, Cream	Shades of green, yellow, gold, green-gold or copper	3
TORTIE	EYE COLOUR	PAGE
Black, Blue	Shades of green, yellow, gold, green-gold or copper	4

PATCHED: With white / Bicolour / Harlequin / Van

NB: Bi-Colour, Harlequin & Van - **Blue** and **Odd-Eyes** also accepted

Odd-Eyed: One eye blue, the other as required per pattern/colour description of the Breed without white.

SOLID	EYE COLOUR	PAGE
Black, Blue, Red, Cream	Shades of green, yellow, gold, green-gold or copper	6
TORTOISESHELL		6
Black, Blue		
SOLID TABBY		6
Black, Blue, Red, Cream		
TORTOISESHELL TABBY		6
Black, Blue		
SILVER TABBY		7
Black, Blue, Red, Cream		
SILVER TORTOISESHELL TABBY	7	
Black, Blue		
SMOKE / SHADED / SHELL	7	
Black, Blue, Red, Cream		
Black Tortie, Blue Tortie		

TABBY: (Classic, Mackerel, Spotted, Ticked)

SOLID	EYE COLOUR	PAGE
Black, Blue, Red, Cream	Shades of green, yellow, gold, green-gold or copper	22
TORTIE TABBY		22
Black, Blue		
SILVER TABBY		23
Black, Blue, Red, Cream		
SILVER TORTIE TABBY	23	
Black, Blue		

SILVER:

SMOKE / SHADED / SHELL	EYE COLOUR	PAGE
Black, Blue, Red, Cream	Shades of green, yellow, gold, green-gold or copper	8 -9
TORTIE SMOKE / SHADED / SHELL		PAGE
Black, Blue		8 - 9

GOLDEN:

SHADED / SHELL	EYE COLOUR	PAGE
Black, Blue, Red, Cream	Shades of green, yellow, gold, green-gold or copper	10
TORTIE SHADED / SHELL		PAGE
Black, Blue		10

POINTED

	EYE COLOUR	PAGE
SELF POINTED	Clear Blue	11
Seal, Blue, Red, Cream		
TORTIE POINTED	Clear Blue	12
Seal, Blue		
TABBY POINTED	Clear Blue	13
Seal, Blue, Red, Cream		
TORTIE TABBY POINTED	Clear Blue	14
Seal, Blue		
SELF POINTED SILVER	Clear Blue	15
Seal, Blue, Red, Cream		
TORTIE POINTED SILVER	Clear Blue	15
Seal, Blue		
TABBY POINTED SILVER	Clear Blue	15
Seal, Blue, Red, Cream		
TORTIE TABBY POINTED SILVER	Clear Blue	15
Seal, Blue		
SELF POINTED GOLDEN	Clear Blue	16
Seal, Blue, Red, Cream		
TORTIE POINTED GOLDEN	Clear Blue	16
Seal, Blue		
TABBY POINTED GOLDEN	Clear Blue	16
Seal, Blue, Red, Cream		
TORTIE TABBY POINTED GOLDEN	Clear Blue	16
Seal, Blue		

TURKISH ANGORA (TUA)

The ideal Turkish Angora is a perfectly balanced, graceful cat with a lithe appearance, and a fine, silky coat that shimmers with every movement, in contrast to the firm, long muscular body beneath it. Medium in size, but overall balance, grace and fineness of bone more important than actual size.

HEAD	<p>A medium long, smooth wedge, small to medium in size and in balance with the length of the body and extremities. The profile consists of two planes formed by a flat top head and the line of the nose meeting at an angle slightly above the eyes.</p> <p>The muzzle is a continuation of the smooth lines of the wedge with neither pronounced whisker pads nor a pinch.</p> <p>Chin firm and gently rounded, forming a straight line with the nose when viewed in profile. Allowance is to be made for jowls.</p>
NOSE	Nose medium in length with no break.
EARS	Large, wide at base, pointed and tufted. Set closely together, high on the head, vertical and erect.
EYES	<p>Large, almond shaped, slanting slightly upward with open expression.</p> <p>No relationship between eye colour and coat colour, with much variation included within each eye colour spectrum, especially as cats mature.</p> <ul style="list-style-type: none">• Blue: sky blue ranging to sapphire• Green: gooseberry ranging to emerald• Green-gold, including any gold or amber eye that carries a greenish cast or ring.• Amber, ranging from gold to rich copper but has no green cast or ring.• Odd eyed: with one blue eye and the other green, green-gold or amber <p>Deeper richer tones of eye colour are preferred. Odd eyed cats should have similar depth of colour in both eyes.</p>
NECK	Slim, graceful and rather long.
BODY	Medium sized, long and slender, possessing greater depth than width and oval rather than round and not tubular. Narrow chest. Shoulders the same width as the hips. Rump slightly higher than shoulders. Fine boned with firm muscularity.
LEGS	Long, with longer hind legs than front legs.
PAWS	Paws small, round and dainty. Tufts between toes preferable.
TAIL	Long and tapering from a wide base to a narrow end, with full brush.
COAT	Semi longhair with slight undercoat, appearing to be single coated. Length of body coat varies, but tail and ruff should be long, full, finely textured and have a silk-like sheen. Texture silky and fine, with little undercoat, wavy on stomach. Trousers apparent.
COLOUR	<p>Coat colour:</p> <p>All colours should be considered of equal value. Colour faults such as leg barring in shaded cats or tabby markings on smoke cats may be present in younger cats, but will gradually fade because of the way colour develops and is expressed in this breed. While lockets and buttons should not be penalised, sound colour is preferred.</p> <p>Eye colour:</p> <p>No relationship between eye colour and coat colour, with much variation included within each eye colour spectrum, especially as cats mature.</p> <ul style="list-style-type: none">• Blue: sky blue ranging to sapphire• Green: gooseberry ranging to emerald• Green gold: including any gold or amber eye that carries a greenish cast or ring.• Amber: ranging from gold to rich copper but has no green cast or ring.• Odd eyed: with one blue eye and the other green, green-gold or amber <p>Deeper richer tones of eye colour are preferred. Odd eyed cats should have similar depth of colour in both eyes.</p>

FAULTS	<p>Allowances:</p> <ul style="list-style-type: none"> • Growth bump on forehead or end of nose. • Gentle profile slope in kittens. • Lack of full coat in kittens. • Ruff and trousers may take up to 2-3 years to develop. • Jowls and slightly wider ear set in mature males with broader heads. • Females are smaller than males. <p>Penalise:</p> <p>An obviously oversized, coarse appearance</p> <p>Withhold:</p> <ul style="list-style-type: none"> • Cobby body type • Kink or any vertebral malformation of the tail • Crossed eyes 	
SCALE OF POINTS	Head:	40
	<p style="text-align: center;">Shape and profile</p>	<p style="text-align: center;">15</p>
	<p style="text-align: center;">Ears (size 5; placement 10)</p>	<p style="text-align: center;">15</p>
	<p style="text-align: center;">Eye size, shape and placement</p>	<p style="text-align: center;">10</p>
	Body:	35
	<p style="text-align: center;">Size and boning</p>	<p style="text-align: center;">10</p>
	<p style="text-align: center;">Torso, including neck</p>	<p style="text-align: center;">15</p>
	<p style="text-align: center;">Legs and tail</p>	<p style="text-align: center;">5</p>
	<p style="text-align: center;">Muscle tone</p>	<p style="text-align: center;">5</p>
	Coat	10
	Overall balance	10
	Colour	5

COLOURS AND PATTERNS:

All colours and patterns accepted, except for chocolate, lilac, caramel and the pointed pattern.

ALLOWABLE OUTCROSSES:

None

TURKISH VAN (TUV)

The Turkish Van is a medium haired cat which has a distinctly coloured chalky white coat with restricted markings ideally confined to the head and tail.

The blunted wedge shaped head, large high set ears and slanting eyes with long neck is carried on a long sturdy body. This breed with their apparent affinity with water is agile and lively.

HEAD	Short blunted wedge. Firm chin.	
NOSE	Medium long and straight with a barely perceptible dip in profile. Nose leather pink.	
EARS	Large and well furnished, wide at base with slightly rounded tips. The ears must be white outside and pink inside. Set close together, high and erect on skull.	
EYES	Large, almond shape, wide and expressive. Set at a slight slant. COLOUR: Blue, Light Amber, Odd Eyed (one blue the other light amber) Eyelids to be outlined with Pink	
NECK	Fairly long and strong.	
BODY	Long but sturdy, muscular and of medium heavy type.	
LEGS	Medium long.	
PAWS	Dainty, round and well tufted. Pads Pink.	
TAIL	Medium long. Full brush. An Auburn/Cream patch on the rump extends to cover the whole of the tail, which is fairly ringed in Auburn/Cream	
COAT	Medium in length, fine and silky texture without woolly undercoat.	
COLOUR	Chalk White with no trace of yellow. Auburn/Cream patches on the face with a White blaze. NOTE: Some cats have small, irregularly placed patches, but this should not disqualify an otherwise good specimen.	
FAULTS	Siamese, British or Persian type. Severe nose break. Weakness in hind quarters.	
SCALE OF POINTS	Head	20
	Ears	10
	Eye Colour	10
	Body, including legs and tail	20
	Coat	25
	Overall balance	10
	Condition	5

PERSIAN / EXOTIC DIVISION

PERSIAN (PER) / EXOTIC (EXO)

The Persian is outstanding for its compact build and profuse longhaired coat.

The head is broad and round, large round eyes and small low set ears with full cheeks should display a pleasing expression to the face.

For all its size the Persian is a graceful cat with a placid quiet temperament.

The Exotic is a cat of Persian type with a coat that is slightly longer than other shorthairs, standing away from the body.

HEAD	Round with very broad skull. Full cheeks. Open face. Well balanced. Broad, powerful jaw and strong firm chin.	
NOSE	Short, broad with well-defined stop. Stop to be between the eyes. Length not to exceed breadth. Fully formed nose leather desirable.	
EARS	Small, round tipped, not unduly open at base. Well tufted inside. Set wide apart and low on head.	
EYES	Large, full and round. Set well apart. Bright and even in colour.	
NECK	Short and thick.	
BODY	Medium to large in size, of cobby type. Low on legs. Broad deep chest. Massive and in proportion without being coarse. Good bone substance.	
LEGS	Short, thick and strong.	
PAWS	Large, round and firm. Tufts between toes preferred.	
TAIL	Short and in proportion to the body. PERSIAN – Well furnished. EXOTIC – Bushy without feathered hairs.	
COAT	PERSIAN: Long and dense, fine silky in texture and not excessively woolly. Full ruff and brush. EXOTIC: Dense, plush and soft in texture. Standing out from the body. Slightly longer than the British, but not long enough to flow.	
FAULTS	Long body, legs, tail or nose. Lightness of bone. Large ears. Insufficient stop. Deep set eyes. Any trace of green in orange / copper eye colour of adult cats.	<u>Faults precluding an award</u> Skull deformities Exaggerated undershot or crooked jaw Nostrils that appear excessively reduced
SCALE OF POINTS	Head, Ears, Eyes	25
	Eye colour	10
	Body, Legs, Paws, Tail	20
	Coat texture & length	10
	Coat colour & pattern	20
	Overall balance	10
	Condition	5

PERSIAN / EXOTIC COLOURS**SELFS**

SOLID	EYE COLOUR	PAGE
White	Copper or Orange, Clear Blue Odd Eyed (One eye Blue, the other Copper or Orange)	3
Black, Blue, Chocolate, Lilac Red, Cream	Copper or Orange	3
TORTIES	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac	Copper or Orange	4

PATCHED: Bicolour / Harlequin / Van

NB: *Bi-Colour, Harlequin & Van - Blue and Odd-Eyes also accepted*

Odd-Eyed: *One eye blue the other as required per pattern/colour description of the Breed without white.*

Solid	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac, Red, Cream	Copper or Orange	6
Tortoiseshell Black, Blue, Chocolate, Lilac	Copper or Orange	6
Tabby Black, Blue, Chocolate, Lilac, Red, Cream	Copper or Orange	6
Tortie Tabby Black, Blue, Chocolate, Lilac	Copper or Orange	6
Silver Tabby Black, Blue, Chocolate, Lilac, Red, Cream	Copper or Orange	7
Silver Tortie Tabby Black, Blue, Chocolate, Lilac,	Copper or Orange	7
Smoke / Shaded / Shell Black, Blue, Chocolate, Lilac,	Copper or Orange	7
Smoke / Shaded / Shell Tortie Black, Blue, Chocolate, Lilac,	Copper or Orange	7

POINTED

<u>SELF POINTED</u>	EYE COLOUR	PAGE
Seal, Blue, Chocolate, Lilac, Red, Cream	Clear Blue	11
<u>TORTIE POINTED</u> Seal, Blue, Chocolate, Lilac	Clear Blue	12
<u>TABBY POINTED</u> Seal, Blue, Chocolate, Lilac, Red, Cream	Clear Blue	13
<u>TORTIE TABBY POINTED</u> Seal, Blue, Chocolate, Lilac	Clear Blue	14

TABBY (Classic, Mackerel, Spotted)

SOLIDS	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac, Red, Cream	Copper or Orange	22
TORTIE TABBY Black, Blue, Chocolate, Lilac	Copper or Orange	22
SILVER TABBY Black, Blue, Chocolate, Lilac, Red, Cream	Green or Blue-green or Orange	23
SILVER TORTIE TABBY Black, Blue, Chocolate, Lilac	Green or Blue-green or Orange	23
GOLDEN TABBY	Green or Blue-green or Orange	23

SILVERS

SMOKE	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac Red, Cream	Orange or Copper	8
SHADED / SHELL	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac	Green or Blue-green	9
Black Pewter	Orange or Copper	9
Blue Pewter	Orange or Copper	9
Red, Cream	Orange or Copper	9
Black Tortie, Blue Tortie, Chocolate Tortie, Lilac Tortie	Orange or Copper	9
SMOKE /SHADED /SHELL TORTIES	EYE COLOUR	PAGE
Black, Blue, Chocolate, Lilac	Orange or Copper	9

GOLDEN

SHADED / SHELL	EYE COLOUR	PAGE
Black, Blue	Green or Blue-green	10

SIAMESE / ORIENTAL / PETERBALD DIVISION

PETERBALD CHAMOIS (PEC) / PETERBALD BRUSH (PEB) / PETERBALD VELOUR (PEV)

The Peterbald is a graceful cat of oriental type, modified oriental head type and various unusual coat types.

They are curious, inquisitive and agile with an elegant appearance.

The paws may be webbed and act like fingers.

HEAD	Triangular, wedge-shaped head. Muzzle slightly blunt, extending the lines of wedge with strong chin. Smooth lines with no whisker pinch, although whisker pads will be evident. Profile ideally straight and flat forehead forming two planes meeting over the eyes at a convex angle. High cheekbones.
EARS	Large ears, pointed and broad at base. Set fairly low on the head and fairly wide apart, extending just below the line of the wedge.
EYES	Medium size, oriental shape and set at a slight slant towards the nose. Colours: As for Siamese, Balinese, Oriental, Javanese
NECK	Long and slender.
CHIN	Firm, but not protruding.
BODY	Oriental body type, medium in size and fine boned. Long, elegant, firm and muscular.
LEGS	Long and slender with fine boning, firm and muscular. Forelegs straight.
PAWS	Oval, elegant and medium in size with long prominent toes.
TAIL	Long, straight and whippy, well balanced with length of body.
COAT/SKIN	<p>The Peterbald coat is a unique and important feature of the breed. A Peterbald may have a single or combination coat. It is very common for a Peterbald to be born with one coat type that may change several times over its life span. It is important to note that no one coat type be given preference in the show ring. The most commonly seen are described as naked/chamois, flock (velour), brush.</p> <p>NAKED / CHAMOIS: These cats typically exhibit a soft, warm almost elastic skin that may feel sticky to having a soft silk like feel. Cats may exhibit a suede or peach fuzz texture that is dry to the touch and very soft.</p> <p>FLOCK / VELOUR: These cats typically exhibit a velour/velvety texture, fine to slightly dense coat that is soft in texture.</p> <p>BRUSH: These cats typically exhibit a sparse wiry coat irregular in texture. Skin may sometimes be seen through the coat, it may be dense, wiry, short, wavy or kinky. Brush ranges from 5mm or longer and should not feel or look like a normal coat.</p> <p>In bicoloured or tricoloured Peterbalds, the white part of the coat may be soft and downy and the “coloured” part of the coat will be more wiry and dense in texture with a definitive demarcation between the two types.</p> <p>COMBINATION: It may have a coat of varying lengths that is made entirely of wiry, kinky guard hair, and soft down.</p> <p>It is important to note that these descriptions are points along a continuum from completely naked to fully brush coated. Whiskers are frequently altered in all coat types, appearing as curled, crinkled or kinky.</p> <p>Generally, kittens born with coat who carry the hair losing gene will lose coat on or near the top of the head or nape of the neck continuing down the body and towards the tail and may appear in a transitional state while being shown. Short fine down may be retained on the extremities. While kittens born with coat may lose it, they may also return to being coated and change several times over the first few years of life. Generally, the hair losing/growth phase, settles into a permanent coat by the age of two.</p> <p>IN ALL CASES, THE CAT’S OVERALL TYPE PRECEDES COAT TYPE.</p>

FAULTS	<u>Precluding an award:</u> Heavy boning. Cobby body. Very weak chin. Bowed front legs. Significant quantities of normal hair except on extremities.	<u>Allowances:</u> Light, fine hair in adult cats. Males bigger than females and should not be penalised as long as the cat is in balance.
SCALE OF POINTS	HEAD	25
	EARS	5
	EYES	5
	NECK	5
	BODY	15
	LEGS & FEET	5
	TAIL	10
	COAT CONDITION / TYPE	15
	COAT COLOUR / PATTERN	10
	CONDITION	5

SIAMESE (SIA) / BALINESE (BAL)**ORIENTAL (ORI) / JAVANESE (JAV)**

The Siamese / Oriental is an elegant, shorthaired cat.

A balanced cat with a triangular-shaped head, large, fairly low set ears and elegant neck carried on a long svelte body, supported on fine legs and whippy tail in proportion.

Supple and well-muscled.

The wedge starts at the nose and gradually increases in width in straight lines on each side.

Vocal, demanding, active and affectionate cats.

The Balinese / Javanese are cats of Siamese / Oriental type with a medium length coat.

HEAD	Medium-sized, triangular wedge from tip of nose to tip of ears. Head in proportion to body and well balanced. Lines of wedge straight without whisker break. Top of head broad and slightly convex with a straight profile. Muzzle fine extending the line of wedge. Chin strong, not shallow.			
NOSE	Long and straight from forehead to tip of nose.			
EARS	Large, pointed, flared open and wide at base. Set fairly low following the line of the wedge. In balance with head. Larger ears allowed in kittens.			
EYES	Medium in size balanced with head. Oriental shape pointed at each corner. Set well apart and slanted towards the nose. <u>COLOUR:</u> Siamese / Balinese – Clear intense blue, the deeper the better. Oriental / Javanese – See Colour Chart.			
NECK	Elegant.			
BODY	Medium in size, long and svelte, well-muscled but still elegant.			
LEGS	Long and fine, in proportion to body.			
PAWS	Small and oval.			
TAIL	Long, fine and tapering, in proportion to body.			
COAT	<u>Siamese / Oriental:</u> Short, fine, glossy and close-lying. <u>Balinese / Javanese:</u> Medium in length on body, slightly longer at the frill and shoulders and on the tail which forms a plume. No woolly undercoat.			
ALLOWANCES	Whisker pinch in kittens due to teething and head development. Larger ears in kittens that appear out of balance.			
FAULTS	Very weak chin or un-level bite. Eyes too small, set straight on the head or round in shape. Obvious dip in profile. Ears facing downwards, not flared. Whisker pinch in adult cats. Cobby or stocky body.			
		SIAMESE / BALINESE	ORIENTAL / JAVANESE	POINTED BICOLOURS
	General	Belly spots, Brindling in the points Heavily marked body.	Tabby markings in selves.	Random sprinkling of white hairs throughout the main colour, or coloured hairs in the white
	Precluding an award	A complete hood Lack of contrast between points and body colour.	White spot except in Bi-Colours.	Incorrect proportion of either colour Locketing Any other eye colours than blue
Disqualify	White patches and white toes.			

SCALE OF POINTS	SIAMESE/BALINESE		ORIENTAL / JAVANESE		
	Head	20	20		
	Eye Colour	10	10		
	Body including Legs, Paws, Tail	25	25		
	Coat – quality and texture	10	10		
	Coat colour	Points	10	Colour	10
		Body colour	10	Pattern	10
	Overall balance	10	10		
Condition	5	5			

SIAMESE / BALINESE / PETERBALD COLOURS

<u>SELFS</u>	<u>PAGE</u>	<u>TABBY POINTS</u>	<u>PAGE</u>
Seal, Blue, Chocolate, Lilac, Red, Cream, Cinnamon, Caramel, Apricot, Fawn	11	Seal, Blue, Chocolate, Lilac, Red, Cream Cinnamon, Caramel, Apricot, Fawn	13
<u>TORTIE POINTS</u>	<u>PAGE</u>	<u>TORTIE TABBY POINTS</u>	<u>PAGE</u>
Seal, Blue, Chocolate, Lilac, Cinnamon, Caramel, Fawn	12	Seal, Blue, Chocolate, Lilac, Cinnamon, Caramel, Fawn	14

ORIENTAL / JAVANESE / PETERBALD COLOURS

<u>SELFS</u>	<u>EYE COLOUR</u>	<u>PAGE</u>	<u>TABBY (Classic, Mackerel, Spotted, Ticked, Marble)</u>	<u>EYE COLOUR</u>	<u>PAGE</u>
White	Intense blue Green Odd Eyed: One eye blue the other green	3	Black, Blue, Chocolate, Lilac	Green	22
Black, Blue, Chocolate, Lilac	Green	3	Red, Cream	All shades from copper to green	22
Red, Cream, Apricot	All shades from copper to green	3	Cinnamon, Caramel, Fawn	Green	22
Cinnamon, Caramel, Fawn	Green	3			
<u>TORTIES</u>	<u>EYE COLOUR</u>	<u>PAGE</u>	<u>TORTIE TABBY</u>	<u>EYE COLOUR</u>	<u>PAGE</u>
Black, Blue, Chocolate, Lilac, Cinnamon, Caramel, Fawn	Any shade of hazel or green	4	Black, Blue, Chocolate, Lilac, Cinnamon, Caramel, Fawn	Any shade of hazel or green	22
<u>SMOKE</u>	<u>EYE COLOUR</u>	<u>PAGE</u>	<u>SILVER TABBY</u>	<u>EYE COLOUR</u>	<u>PAGE</u>
Black, Blue, Chocolate, Lilac	Green	8	Black, Blue, Chocolate, Lilac	Green	23
Red, Cream, Apricot	All shades from copper to green	8	Red, Cream	All shades from copper to green	23
Cinnamon, Caramel, Fawn	Green	8	Cinnamon, Caramel, Fawn	Green	23
<u>SMOKE TORTIES</u>	<u>EYE COLOUR</u>	<u>PAGE</u>	<u>SILVER TORTIE TABBY</u>	<u>EYE COLOUR</u>	<u>PAGE</u>
Black, Blue, Chocolate, Lilac, Cinnamon, Caramel, Fawn	Any shade of hazel or green	8	Black, Blue, Chocolate, Lilac, Cinnamon, Caramel, Fawn	Any shade of hazel or green	23

ORIENTAL / JAVANESE / PETERBALD PATCHED COLOURS

*NB: Bi-Colour, Harlequin & Van: - **Blue** and **Odd-Eyes** also accepted*

***Odd-Eyed:** One eye blue the other as required per pattern/colour description of the breed without white.*

<u>BI-COLOUR / HARLEQUIN / VAN</u>	<u>EYE COLOUR</u>	<u>PAGE</u>
Black, Blue, Chocolate, Lilac	Green	6
Red, Cream, Apricot	All shades from copper to green	6
Cinnamon, Caramel, Fawn	Green	6
<u>TORTOISESHELL</u>	<u>EYE COLOUR</u>	<u>PAGE</u>
Black, Blue, Chocolate, Lilac Cinnamon, Caramel, Fawn	All shades from hazel to green	6
<u>POINTED BICOLOUR / HARLEQUIN / VAN</u>	<u>EYE COLOUR</u>	<u>PAGE</u>
Seal, Blue, Chocolate, Lilac, Red, Cream, Cinnamon, Caramel, Apricot, Fawn	Blue	5